

ANTHOLOGY

GUEST EDITOR SHAUN HUTSON



RESTRICTED (#8

UNDER 17 REQUIRES ACCOMPANYIN

VIOLENCE, GRISLY IMAGES, LANGUAGE, SOME NUDITY AND SEXUALITY







EDITORIAL

nyone who goes to the cinema on a regular basis will be well aware that horror seems to be alive and thriving. Every week it seems, there is a new offering like AS ABOVE, SO BELOW, THE BABADOOK, THE PYRAMID, IT FOLLOWS and of course, the many re-makes, prequels and sequels to already successful horror films that film companies are so eager to shove at us. This trend within the film business has been prevalent for a few years now and yet still it hasn't spilled over into the book business. Horror is still relatively poorly served, despite the huge readership it enjoys. Well, it would enjoy a big readership if there were books in the genre to satisfy those readers.

I find this trend a little worrying, not just as a horror writer but also as a horror fan. I know I'm old and my memory actually does extend back to the 80's when horror was one of the biggest selling genres in the book business (I should know, I provided some of the biggest sellers!) but it was a great time to be a fan as well as a reader. The curious thing was that the industry itself always looked down on the genre. It was always the black sheep, the "bad boy" of literature (which appealed to me I must admit) but it still sold by the truck load and it was promoted and publicised by publishers.

They were always on the lookout for the new big name in horror. I think it was me for about a week back in 1990!

Not anymore! Despite the huge success of so much cinematic horror, horror in print has not received the cattle prod up the backside it so richly deserves. I would like to know why and I'm sure the hundreds of thousands of horror readers out there would like to know why as well. Even on TV, horror is hugely popular as illustrated by the success of THE WALKING DEAD, PENNY DREADFUL and SLEEPY HOLLOW. And yet, despite a selection of predictable zombie books, where is the book business attempt to cash in on this seemingly never ending public appetite for everything nasty and gory? It is as if the publishing business thinks that if they ignore the demand for horror for long enough it will simply go away.

Genres like Chick-Lit continue to dominate the shelves, vying for space with the loathsome and badly written **FIFTY SHADES OF GREY** and its herd of imitators (because there will be many). **TWILIGHT** and it's watered down, insipid offspring have already damaged the genre irreparably. The book business is catering to a generation of PG-13 readers who have been brought up on ball-

less, soul-less horror in print. What would happen to the Pan Books of Horror Stories these days? I'll tell you, they wouldn't see the light of day. Would James Herbert find a publisher if he was offering **THE RATS** for the first time today? I doubt it. Would I receive such a warm welcome if I turned up with **SLUGS** looking for publication right now? Not a chance. Those days are gone and I feel sorry for horror readers that they have. Hammered by serial killer books and infected by the virus spread by TWILIGHT, the horror genre seems to be tottering on the brink of destruction. How many bookshops have a horror section these days? You'll find some Stephen King books jammed amongst the Sci-Fi and Fantasy but apart from that, there's not much around despite the thirst for horror, the need for it, among fans young and old.

It seems to have been left to independent publishers to keep the flag flying. The big boys don't want to know. So, all you horror fans out there looking for something new and gory all I can say as you search is Good Luck. And if you find anything, let me know.

SHAUN HUTSON

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A WORD FROM THE REDUNDANT EDITOR FOR THIS ISSUE:

As I sit on my sun lounger sipping a Banana Daiquiri I would like to give a massive thanks to Shaun Hutson. THE GODFATHER OF GORE for taking over the editorial reigns for this issue. We always get asked why do you love horror? and to be honest Shaun Hutson played a pivotal role in why I fell in love with horror. Imagine a young impressionable 13 year old routing through his Uncles bookshelf one day and coming across two books. The Rats by James Herbert and Slugs by Shaun Hutson. They always say that your teenage years are your most informative years where you evolve into the person that youre going to be.

I remember both books being passed round the school classroom after I read them, both books were well thumbed by the time my Uncle had realised they were missing. I have been in love with horror for over 30 years now and reading Shauns editorial it took me on a journey into my past and made me look at my present and re-evaluate my future. I remember my teacher saying to me before I read the books that youre a very good creative story teller, you write some good stuff. BUT you always feel the need to inject humour into it and sometimes it doesn't need that, be different. Now after reading Mr Herbert and Mr Hutson the spotty teenager could add a slice of horror to a slice of humour and come up with a different kind of pie altogether.

Both Andy and I can't thank Shaun enough for doing this; to have someone that we both respect and admire write the editorial (and more) is just amazing. We were going to put Shaun's editorial in our issue 9, but when we read his words we both said that this IS something pretty special and we felt the need to put issue 9 to one side and come up with a special issue that was worthy of the words from Shaun, and we hope we have.

Haunted: After Dark Anthology is not a best of, nor is it a compilation, it's a look back at how we have evolved in just a couple of years, Shaun mentions that Horror has changed so much in 30 years, we've changed in just two years, we set out to be different, to be judged by quality in both design and editorial, to champion the masses of people in the horror industry who may not get the recognition they deserve, we're still doing that, we're still mixing it up, were still being different, we're still focused on quality design and editorial, we still champion the unsung horror heroes, we just up the game and up the ante more and more each issue.

Enjoy Haunted: After Dark Anthology .

Paul

PHASE I GALLERIES OF BLOOD

JAY CLAPP PHOTOGRAPHY PRESENTS

FRIGHTS, CAMERA, ACTION!

About the shoot:

The shoot came about as part of a fine art photography group on Facebook. Plus, we do like to keep our brain cells active we set ourselves challenges.

I decided to pull out all the stops and make something pretty messed up! The original plan involved borrowing my friends daughter for the shoot, but given recently there being in the news about kids being held captive, I thought this in bad taste and could reflect negatively on me from a business point of view so i went with Plan B - which was model and good friend Ann Purkis.

The location for the shoot is attached to the property that Ann lives in and created the perfect setting. Total budget for the shoot was a whopping £4.50!

The shoot was designed from the outset to be disturbing and make you feel unsettled.

Hope you enjoy.

Jay Clapp

Credits:

Shot by Jay Clapp a North west based UK contemporary photographer

http://www.jayclappphotography.co.uk

Facebook http://www.facebook.com/ jayclappphotography

Twitter @JCPPhotos

The model is Ann Purkis

https://www.facebook.com/ MissyAnnModel

Makeup was a combination of Ann Purkis and Jay Clapp











Manage Ma

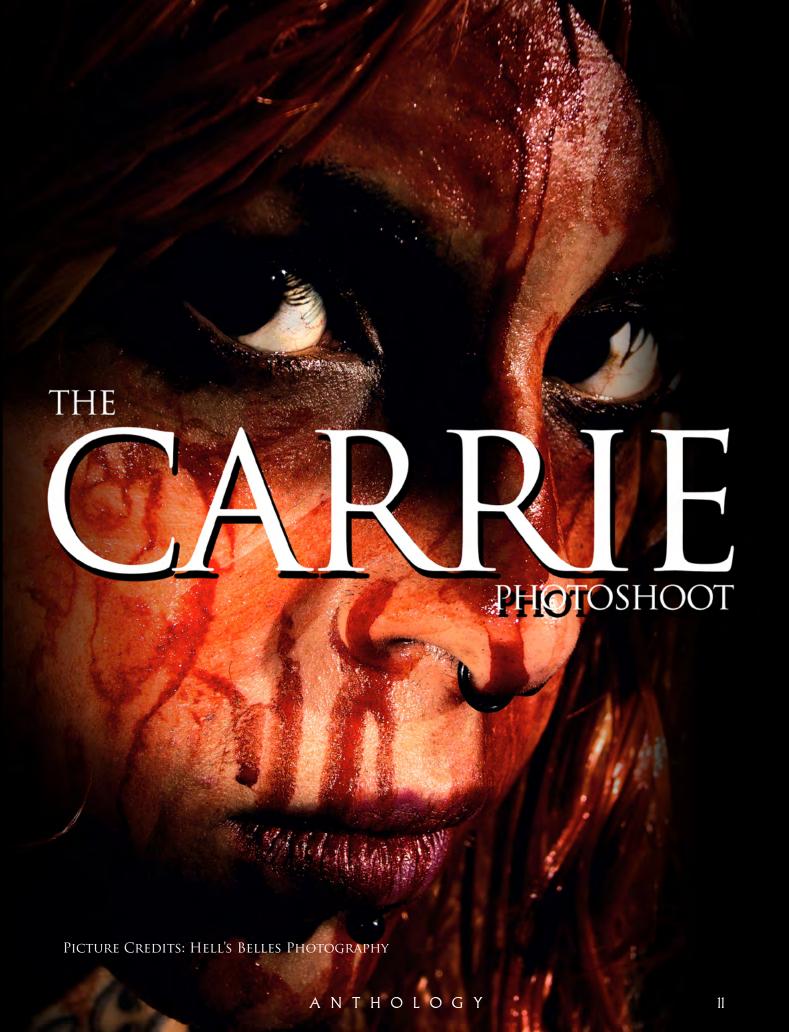


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"TAKE THAT DRESS OFF. I CAN SEE YOUR DIRTY PILLOWS."

My name is Jessie Bell of the newly created Hell's Belles Photography. As the partner of Addison Duggan of Addison Duggan Photography, I had attended many shoots as assistant/chaperone/occasional model and worked on processing the images. It seemed the logical next step to have a go at taking photos myself so at the beginning of this year I set myself the challenge of learning digital photography. I have to say I had no intention of working with models but when the fantastic Missy Poison Alt offered to model free of charge with a concept based on one of our favourite films, how could I refuse?

I had a crash course on lighting from Addison and practised like mad but on the day it was with more than some butterflies (ok abject terror) that I boarded the train to London to do the shoot. The one thing that gave me a shred of confidence was that I could not work with a better person for my first foray into model photography. Having worked with Missy on several occasions with Addison, most recently on the Devil's Rejects shoot as Mama Firefly to her Baby, published in the last issue of this magazine, I knew she would deliver the goods. All I had to do was take the pictures! We shot the bulk of the pictures in her garage and I was more than pleased that the shots in the back of the camera looked promising. However it was with some trepidation that I downloaded them and forwarded them to her for her perusal. It was with great relief when she loved the images and sent me her selections.









""Breasts, Mama. They're called Breasts, and every woman has them""











Of course I had a lot of work still to do as the original background was not ideal. Luckily, I had much more experience with Photoshop than with the camera (not that difficult) and I think they turned out pretty well. I have to say a big thank you to Addison Duggan and Missy Poison Alt for their help and encouragement in creating the images. I hope you enjoy my first ever photo set but it definitely won't be my last. Keep an eye out for Hell's Belles Photography as I have been bitten by the horror photography bug; there will be blood...

Credits:

Images and Post-processing: Hell's Belles Photography

Model and MUA: Missy Poison Alt http://missypoisonmodel.wix.com/missypoisonmodel

GALLERY OF BLOOD



WELCOME TO THE WORLD OF IVAN OTIS

How many years have you been in the industry? 25

What Inspires you? People, Food, Music, Beauty and Ugliness

What is your favourite book? The Agony and the Ecstasy (The Life of Michael Angelo) One word that describes you best?

Sesquipedalian

What makes you happiest? Creating and exploring new work, new art. It's the unknown that fascinates me.

Any secret aspirations? Photojournalism...

I'm willing to see things no matter what state they're in or how hard they will reveal themselves.

WEBSITE - www.ivanotis.com



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COME FREELY... AND JOIN US FOR A WEEKEND OF HORRORS

HorrorCon Ltd is bringing together a group of like minded fiends and fans under one roof to celebrate all things horror... this event is packed with special guest panels, presentations, Q & A talks, special effects (SPFX) demos, along with artists and authors, scare actors and cosplayers.... and of course signings and photo ops and a horror filled market place. Plan on being here all day - there's a bar (to steady your nerves?), food outlets and cafes.









The original Leatherface from Texas Chainsaw Massacre. **Q&A**, signings & photo ops.





The Zombie Institute for Theoretical Studies (ZITS!) spoof 'lectures" - 'Brain of the Dead' and 'Genes of the Damned'

MIKE

PEEL







Great grand nephew of Bram Stoker & author of Dracula: The Un-dead, official sequel to Dracula, talks about 'The mysteries of the writing of Dracula'.



SPFX artist, whose credits include: 'Predator Dark Ages', ITV2's 'Release The Hounds', 'The Descent', 'Harry Potter' and 'Casino Royale', giving demos and exhibit film props.



CAROLINE MUNRO

Hammer's Scream Queen known for 'Dracula AD', 'Captain Kronos - Vampire Hunter', 'The Abominable Dr Phibes'. 'The Spy Who Loved Me' and Maniac' will take part in Q & A, signings and photos.

PROJECT-REVEAL!

Is there life after death? Do ghosts exists? Project Reveal will tell you the facts! Learn about the evolution of the paranormal, watch a short film and be part of the Q & A session. Project-Reveal are a much loved and trusted site for anything paranormal.







Hammer actor best known for her starring role in 'Dr Jekyll and Sister Hyde', her famous fight with Raquel Welch in 'One Million Years BC' and Bond girl in 'Thunderball'. Martine will take part in signings, photos and Q & As.

11th & 12th July 2015 - Magna Science Adventure Centre, Rotherham, South Yorkshire Advance tickets from £15 Sat or Sun, weekend tickets £27, early bird tickets are available! Some content may not be suitable for children, parental/guardian discretion advised. We won't be held responsible for your child's nightmares - or yours mwahahahala!





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HorrorCon UK 2015

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PHASEII NIGHT FIENDS



MATT FARNSWORTH'S

ORPHAN KILLER

Back in 2013, our very own Jason J.
White interviewed
Matt Farnsworth —
the twisted mind
behind microbudget slasher
and viral hit, "THE
ORPHAN KILLER".
Nothing could have
prepared him for
the responses he
received!

Hi Matt. Please introduce yourself in the style of a person attending their first Alcoholics Anonymous meeting.

My name is Matt Farnsworth and I am the creator of the notorious indie slasher and social media slayer "The Orphan Killer".

The Orphan Killer is a pretty scary dude by all accounts!
What motivated you to come up with the storyline for TOK and how did you generate the cash to produce the film?

He should be scary. After all he is killing people in horrific ways. I believe I was possessed when I wrote it. I have a love of the macabre and slasher films.

I may write something a year before we even shoot it.; sometimes longer. I like to work on the fly and live it. When I am pressed to make something work, a good location can become a three-day shoot and end up as 20 minutes of the finished film. If you're on a tight schedule than everybody will work that much more intensely in the moment. Our special effects guys on The Orphan Killer did have time to prep out the effects because the kills were all practically created. It's all about organizing a murder scene in reverse. You look at the end result and then ask yourself what do we need to do to create that. That's the art of the slasher.

I made The Orphan Killer because I like making movies and know many facets of that world. It's not a cakewalk or a luxurious dream to make a film. It's work that you must enjoy to do. The bottom line is that I do not need a lot of motivation to make a film. I am ready to make a movie the moment I wake up to the moment I crash. The actual TOK storyline came to me from visiting Catholic Schools at night while wearing a mask and holding a large butcher knife. I generated the cash through the prostitution of my good looks on the street. It was not easy, but I did it. Thanks for asking Jason.

Aren't there too many slasher films out there already?

Have you seen one in 20 years, because I haven't besides "The Orphan Killer"? There really aren't enough in my opinion.
Actually slashers consistently get overlooked. There are no awards for them in the mainstream media. Some of the best films are in the slasher genre and generally



do not get widely recognized for their brilliance but mostly from the amount of money they can make when released properly on screens. TOK has a pulse unlike many slashers. The accumulation of awards and worldwide recognition is not something other indie slasher films readily achieve. Not even studio films. The film is banned in Germany, award winning, critically acclaimed, been on the covers of *Shock Horror Magazine*, *Scream Magazine*, and featured

in Horrorhound Magazine. We were on the front page of all the newspapers in Spain when we travelled there. We were honoured at the Sitges Film Festival, Morbido Mexico, San Sebastian, Tohorror Italy, BUT Film Festival, Shriekfest LA, Montreal Comicon, and more. I am just at that point where making movies is what I do and I am not trying to prove anything anymore. I make movies not just slashers. I made another film called IOWA and a documentary called **Dying for** Meth. IOWA was a standout at the Tribeca Film Festival, I was out for blood on TOK and the world has taken notice.

What's your fascination with granny sex? Bit sick and twisted isn't it?

Your question calls to mind the Beastie Boys song "Boomin Granny" which I feel is largely underrated.



You have the choice of rebooting 2 classic 80s slasher films: The Prowler or Intruder. Which one would you choose? Or do you want to pick your own?

I've already created a new icon with **The Orphan Killer**. I'll just stick with making TOK films for now.

Diane Foster who stars in *The Orphan*Killer is pretty hot! How did you manage to concentrate on filming and stop your lens getting steamed up?

I sleep with her at the end of every day. Literally. I have known Diane since she played my girlfriend for a day on a Katherine Heigl movie 11 years ago. I had a supporting role as an actor and we met on the set. Have not been apart since. We do all of our killing together.

Diane Foster excels in front of a camera. She is no stranger to the spotlight and she used this role to the best of her advantage to make herself the new scream queen of the 21st Century. And yes, she is hot as hell. Horror fans worldwide have dubbed her the "Queen of Pain" and "Baby Sister".

Rob Zombie plays your film at his concerts. How did this arrangement come about? He did pay for the film didn't he?

They played it on the Rob Zombie & Marilyn Manson's Twins of Evil Tour. DJ Starscream brings the film with him and when he spins onstage he plays TOK. Fans in New Jersey sent me a barrage of messages saying they were watching "The Orphan Killer" at the concert. They describe in detail, which scenes play. He obviously likes the "The Orphan Killer". We are both regulars in Shock Horror Magazine UK. Although, my TOK interview and cover did sell the magazine out in pre-sale for the first time ever. Impressive TOK stat. He did not pay to use my movie onstage.





In a world prevalent with illegal downloading in both music and film, how can an up and coming director motivate themselves, when in all truth they could be the victim of thousands or even millions of downloads of their films?

Dude, any indie film director would be lucky if people care enough to download their movie. Even for free. The market is so saturated now. If they become a VICTIM then they have made a unique film. "The Orphan Killer" has been a victim of illegal downloading 3 million times and counting worldwide. That beats many studio films out there. It's

very impressive. The world is evolving and the creation of a horror icon and franchise must be pirated in order to rise. The anarchy must start underground and then come up. I had my opportunity to release it with a studio in the US. The problem is that they could perform poorly in their marketing efforts and I believe they might have. I wanted to make it a hit without the risk of studio shelving. I knew I had a massive film on my hands and was looking to give it the most exposure possible without stripping out the films graphic content. Contrary to beliefs in the film business, using a studio is not always the right thing to do. In my opinion, it is better to be shared across the globe than on a studio slate that is filled with other titles and subject to change. Sharing is the trend of today. TOK has a lot of pull in social media and that is very valuable. Social media is the hottest real estate right now. I would say that all indie filmmakers should aspire to make something people will pirate. Make something unique. Do not doubt yourself. Take criticism with a grain of salt. Everybody is a critic. If your mom does not love your slasher film then (mostly) that's a good thing. If you gain fans and followers be loyal to them. They are the roots of your success.

You played Stu in Clive Saunders film Gacy. What was the experience of acting like for you and did you find yourself biting your lip to stop yourself commenting at some of his direction?

I try to block it out. Needless to say, I officially hate crawlspaces!



What do you think of British horror? Are there any directors you admire and would consider working with in the future?

I am a Kubrick fan. A Clockwork **Orange** and **The Shining** are examples of works that had a profound impact on me. I worked closely with Pablo Ferro on the titles for my film "IOWA". He created all of the trailers and artwork for Kubrick's Clockwork **Orange**. He once claimed I was a lot like old Stanley. He lived at Kubrick's estate in England while working with him. He certainly rubbed off on me and the compliment has hung around for half a decade. Hard not to sound like a pompous ass when you are compared to what many people feel is the greatest film director of all time, but it happened. I choose to embrace it.

Do you believe in ghosts or the paranormal? Have you got an experience to share?

I was a sceptic until late one night in the edit suite. I was alone doing my job. I was editing "The Orphan **Killer**" cutting a scene when TOK is chopping off a nun's head with an axe. Just before he swings the axe, a voice pops up under the actor's dialogue. I found an EVP. At first, it just sounded like a digital glitch in the audio. So I played it again and that's when the hairs stood up on the back of my neck. Instantly, I realized it was something speaking to me. Just writing about it I can feel it again. We shot that scene in an abandoned children's trauma unit



and what I was hearing was a little girl's voice. You have to get haunted with a movie to be the editor and create something worth watching. I literally became possessed while making the film. If you dare to listen to the EVP I will include it below. Wear headphones and listen for the voice under the actor's dialogue. Listen close and you will hear it. It's a not very long so just replay it.

https://w.soundcloud.com/player/?url=http://api.soundcloud.com/tracks/8236073&%3bauto_play=false&%3bshow_artwork=true&%3bcolor=a22300

What's the difference character wise between The Orphan Killer and Michael Myers and Jason Voorhees?

"The Orphan Killer" has some vastly unique differences. He is an orphan and then a killer. His backstory is solid and you see it in the film. He uses many kinds of weapons. He has a purpose in finding his sister and a reason to teach her family loyalty. He speaks. He vocalizes his bad intentions and this makes him that much more menacing. I like John Carpenter and the artist he is. What he did is amazing and I appreciate the doors he opened for slashers. TOK comes from a very deep and dark place. He is not surface level. He is also not a hulking stunt guy. He is an actor that happens to inhabit an emotionless and remorseless character. "The Orphan Killer" is original to a whole new generation of slasher fans; fans that did not grow up with Michael Myers and Jason Voorhees; fans that want an icon of their own. TOK is that icon. The similarities are not so much in character as they are in the response the fans have had to TOK. They have embraced TOK as an icon of epic proportions. That's really why we are talking about the older icons in comparison with TOK.

Many times horror films have been developed into books or comics. Are there any plans to release *The Orphan Killer* as a book or comic series?

We have a TOK comic book. It's



a companion to the film. A lot of people now want to make it into a series. I am in talks.

http://www.indyplanet. com/store/product_info. php?products id=8040

Would love to do a TOK comic book series. I am open to it.

What post TOK projects do you have on the go and what's in the pipeline for the future Matt?

First and foremost is the release of "The Orphan Killer" film on all digital platforms. In the next few months the film will launch on iTunes and Amazon worldwide. TOK has still not been officially released anywhere in the world. It's going to be our bloodiest year ever. Chris Zephro of Trick orTreat Studios has just confirmed distribution of the mask to all of the major retail chains in the world. Justin Mabry who sculpted the mask is a master. At the recent un-veiling in Houston last month,

the TOK mask was a brutal hit. In between now and the sequel, we will be launching awesome behind the scenes footage and interviews called "Behind the Murder" on our new site. www. theorphankiller.com the film has become something that demands my time constantly and I am thankful for it.

Thank you so much for speaking with me today Matt.

TOK MURDER CREW

theorphankiller@gmail.com

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INTERVIEW WITH BARBIE WILDE by Tina Hall

Barbie Wilde is best known for her role as the Female Cenobite in Clive Barker's Hellraiser II. She also appeared in Death Wish III starring **Charles Bronson and** Grizzly II: The Predator which starred George Clooney, Charlie Sheen, and Laura Dern. A woman of many talents she has worked on The Sooty Show, the longest running children's show in the UK, as well as several music television shows, and is an author as well, with her short stories appearing in numerous anthologies. Her most recent work The Venus Complex, out now, is Barbie's first attempt at dark crime fiction.

What were you like as a child? What would you say are your fondest memories from that time?

I was a very shy, nervous kid. Although my school reports complained that I was a bit of a chatterbox. (So nothing has changed there then!)

My fondest memories are of reading books. My mother despaired that neither my brother nor myself were interested in following her advice to "go outside and chase butterflies". We were far too busy reading exciting stories like *John Carter of Mars* and *Conan the Barbarian*. (At a young age too. Very interesting!)

Who were some of your earliest influences?

I loved TV Shows like Dark Shadows, The Addams Family, The Twilight Zone (the original series), Outer Limits, and Night Gallery, along with shows like The Man from UNCLE, Honey West, The Avengers, Star Trek and Danger Man.

I was very disturbed but fascinated by films like Psycho (saw that one far too young!), film noirs like Kiss Me Deadly, the sixties version of The Haunting, The Innocents and many 1950s Sci-Fi movies.

People who influenced me (and still do) were Alfred Hitchcock and Rod Sterling. Characters like Morticia and Mrs Peel. Also, all the Sherlock Holmes stories were a big influence when I was a kid.

Later influences in writing are: Clive Barker, Paul Kane, Thomas Harris and the real life crime stories by Colin Wilson and Ann Rule. Directors: Quentin Tarantino, James Cameron, David Cronenberg, John Carpenter.

Did you always have a fascination for the darker side of things? Why do you think society has always been drawn to such things?

As a kid, I don't really think I was aware of a "dark side". These TV shows came along and we watched them, because they were brilliantly written. (And my father was a fantasy and sci-fi fan and he loved Rod Serling. My poor mother just wanted to watch *Hawaii Five-O*, and who could blame her: palm trees and Jack Lord!)

However, when I was eleven, my first film crush was James Mason as Captain Nemo and he set the "man template" for me for years: strong eyebrows, cruel lips and a secret sorrow. What an unbeatable cocktail for disastrous relationships!

Society always loves a good villain: I think we all preferred Arnie when he played the Bad Terminator in T1, rather than the Vanilla Terminator in T2. Moriarty in *Sherlock Holmes* held a lot of fascination for the reading public. Darth Vader is perhaps more beloved than Luke Skywalker. And Anthony Hopkins got an Oscar for playing Hannibal Lector! Fabulous villains with complex motivations are irresistible.



What was it like to work with Clive Barker on *Hellraiser II*? What is he like as an individual? What do you think makes him such an iconic figure?

Unfortunately, I didn't really work with Clive on *Hellraiser II*, as he was the Executive Producer, not the director. However, I did meet him briefly when he came on set a few times and then later at dinner parties and signings. He's a lovely man and a genius, what can I say? His books and art are just amazing. I really admire him because he is so fearless in his writing, which is funny, sensual and unique.

What does it take to be a good cenobite?

On the first day of filming, I asked the director ,Tony Randel, what my "Cenobitesque" motivation was to be and he just said: "You're dead." So I guess that's one part of it! And of course, before preparing for the role, I read Clive's novella, *The Hellbound Heart*, which the *Hellraiser* films were based on. Obviously, the design of the makeup and costumes was a great help to me. Looking at yourself in the mirror after four hours of prosthetic makeup application was a pretty startling experience.

Do you have any interesting stories from the set to tell from any of your past films that you might be at liberty to share with our readers?

I think that everyone always thinks that making films is a glamorous business, but there is a heck of a lot of preparation and then waiting around before you get in front of the cameras. I was very lucky to have a great bunch of people -- actors and makeup artists --who were supportive and amusing. There are some wonderful videos up on Youtube now that one of the makeup crew took of "behind the scenes with the Cenobites" shenanigans: me singing "Mein Herr" from the musical *Cabaret*, for instance and Simon "Butterball" Bamford doing the Can-Can in

"Without a doubt
THE scariest film of 2014
by a country mile!"

Haunted: After Dark

FITS IN A WORD OR ITS IN A LOOK ON TOU CAN'T GET RID OF



The Babadook
OUT NOW on Blu-Ray and DVD





SHAUN HUSHN

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32

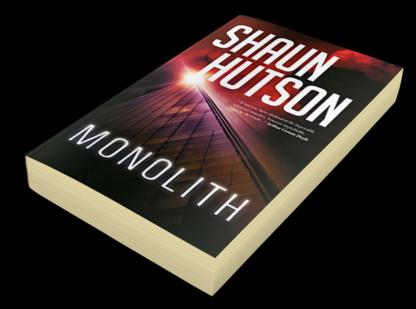
ANTHOLOGY

THE QUIET MAN OF UK HORROR

Questions posed by Paul Stevenson and Jason J. White

Born and brought up in Hertfordshire, Shaun Hutson now lives and writes in Buckinghamshire where he has lived since 1986. After being expelled from school, he worked at many jobs, including a cinema doorman, a barman, and a shop assistant - all of which he was sacked from - before becoming a professional author in 1983.

He has since written over 30 bestselling novels as well as writing for radio, magazines and television. Shaun has also written exclusively for the Internet, a short story entitled **RED STUFF** and an interactive story, **SAVAGES**, both of which can be found on the 'Exclusives' page. Having made his name as a horror author with bestsellers such as SPAWN, EREBUS, RELICS and **DEATHDAY** (acquiring the nicknames *(The Godfather of* Gore and The Shakespeare of Gore in the process) he has since produced a number of very dark urban thrillers such as LUCY'S **CHILD, STOLEN ANGELS, WHITE GHOST** and **PURITY**. His latest novel is entitled **EPITAPH**. He still refutes claims that he has done for the English novel what Hitler did for Poland.



At one time, Shaun Hutson was published under no fewer than six pseudonyms (no, he's not Barbara Cartland), writing everything from Westerns to non-fiction. He continues to work under a pseudonym he will not disclose. Hobbies include cinema (he has seen over 10,000 films in the last 20 years and cites director Sam Peckinpah as his biggest influence), rock music (playing as an accomplished drummer and struggling guitarist but listening mainly) and slumping in front of the TV. His true loves are 'South Park', 'Brookside', 'The 11 o'clock Show' and anything with Davina McCall or Daisy Donovan in it.

Reformed alcoholic, Shaun was diagnosed by a psychiatrist as having mildly psychotic tendencies. He is extremely unsociable and used to shoot pistols for a hobby (four perfect qualifications for being a novelist, really!) He has now mellowed due to fatherhood and increased medication. His consuming passion is football. A Liverpool supporter for over 30 years, his allegiance borders on frenzy. He never misses a game, home or away. Hence his desire for anonymity as he was once recognised at Stamford Bridge by the one Chelsea fan who could read...



Shaun has appeared on and presented a number of TV shows over the years. He has lectured to the Oxford Students Union (the original title of the lecture 'Get a Bloody Job and Stop Living off My Taxes You Sponging Bastards' was changed at the last minute). He has appeared on stage with heavy-metal rock band Iron Maiden 13 times and received death threats on a number of occasions due to his work!

His work is particularly popular in prison libraries. The novel 'Honest, Officer, I've Never Seen These Stereos before in My Life' will follow shortly. He lives with his wife, his daughter and two pairs of Michelle Pfeiffer's shoes...

INTERVIEW with SHAUN HUTSON

Hi Shaun! Can you introduce yourself in the manner of a person with multiple personality disorder?!

Introduce myself as multiple personalities...well all five of us would like to tell you to fuck off as I would rather introduce myself as myself!!! Having said that I'm sure there must be one personality in here somewhere that's more interesting than the real thing...ha, ha...wouldn't you say, Shaun? Yes I would Shaun. I think Shaun agrees... By the way, many years ago I did a programme for the BBC and they sent me to a Harley Street psychiatrist as part of the programme and he thought I had borderline psychotic traits so be careful I don't find out where you live...

I first became aware of your work through the book Slugs! How long did it take to complete from concept to finished book? What are your thoughts on the film adaptation? Did you have any creative input?

I thought the idea of a whole book about Slugs was bloody stupid to be honest. I'd written Deathday (which would be published four or five years later) which had a scene with a giant slug in it and my agent at the time said "Why not do a book all about slugs?" This same guy (a man called Bob Tanner) had also discovered James Herbert and published "The Rats" so obviously knew what he was talking about. Being a young and desperate author (as opposed to the old and desperate one I am now...) I agreed and did research and discovered that there actually was enough material for a novel. And then a sequel four years later of course with "Breeding Ground". Originally there should have been a third Slugs book too but that never happened. From initial research to finishing the manuscript for Slugs took about three months! I worked fast in those days.



INTERVIEW with SHAUN HUTSON



I've got a great deal of affection for the film to be honest...fuck knows why because they messed up the book completely and as for my creative input...does it look like I had any? To be honest, with any of my books if a film company decided to pay me an obscene amount for the rights then turned them all into musicals I'd be fine with that...After all. readers know that books are never faithfully adapted (unless you're a really big author) and as long as they pay you enough (which the makers of Slugs didn't...) then who cares?

I was excited to read that Caffeine Nights have acquired the rights to digitally publish your horror back list. That is such exciting news for people like me who now prefer to read on a Kindle. What does it mean to you to now have access to the digital market?

I think some of my other books are available digitally too but it's great having the early stuff available like that. I can understand the attraction of Kindles but I hate the fucking things. Mind you I hate all technology. I am a card carrying Luddite I'm afraid.

I watched Forest Of The Damned recently and was surprised to see you starring as yourself! What was the experience like for you and how did the opportunity arise? Was it difficult to act as yourself?

Forest of the Damned...Jesus... what a pile of shit that was (and Jo Roberts the director won't mind me saying that...l was telling him all through the filming...) Jo was a fan of my books and got in touch and asked if I wanted to be in it so I said yes. I think he told my agent I'd be appearing with some naked girls so naturally being a sad bastard I said yes. It was great fun even though I was only there for two days but also a bit weird because the assistant director kept asking me if I was "in character" I think I did actually say at one point "Of course I'm in character you twat I'm playing myself!!! I'm in character every fucking day!!!" I also discovered that as an actor I'm a very good writer!!! But I would love to do other little bit parts. The same director had me as a zombie in a thing called When Evil Calls (which was even worse than Forest of the Damned) in which I had to strangle a girl who'd been in Kill Bill Vol.1 (well, so I was told it was probably bullshit and the girl wasn't Uma Thurman by the way...) before she then smashed my head in with a golf club!! Classy stuff.

INTERVIEW with SHAUN HUTSON

"I wrote a book called **Epitaph**, which was about a guy buried, alive and the week after the film **Buried** came out!!! My luck stinks..."

You novelized the film *The Terminator*. That is so cool! Were you allowed to change any of the content and re-imagine the story or were you told to stick to strict guidelines?

I wasn't told anything with the novelization of **The Terminator**. There were no guidelines, no instructions or anything like that. I was just given a script and told to get on with it, which was fine with me. I added one or two other scenes and changed some dialogue but that was it. I wrote it in 15 days working from a third draft script that my agent of the time had acquired. I'm not a great fan of James Cameron's films to be honest (sorry...) and at the time no one knew who the fuck he was (1984) but of course after The **Terminator** he became a huge name. Just shows what I know!

What happened to the film The Box? You wrote a screenplay for it in 2009 but it doesn't appear to have been produced? Will there ever be a release?

The Box...my God...I'd forgotten about that. I had some meetings with a very talented Irish filmmaker called Jason Figgis and we talked about a number of films etc. but it's never been made and I wouldn't imagine it ever will be. I wrote a book called **Epitaph**, which was about a guy buried, alive and the week after the film **Buried** came out!!! My luck stinks...

You write under at least 10 pseudonyms that your fans are aware of and you also write under a pseudonym



you don't wish to disclose? If the literary world were to find out your alter ego would it be a shock to the community you write the books for? Please give us a clue who it is!!!

I used to write under pseudonyms I don't anymore. It's all I can do to turn out anything under my own fucking name!!! Oh alright, my secret pseudonym is J.K. Rowling, now you know... (I wish it were by the way...half a billion in the bank would do me very nicely) Years ago if a writer of a certain kind of novel wanted to do something different you had to use pseudonyms because people were so used to you writing in a particular genre. I was always a horror writer so me also doing War novels, Westerns, non-fiction and kids' books would just have confused book buyers. They like to pigeonhole you in the book business. Well, they used to anyway. No one gives a fuck these days anyway.

Chainsaw Terror and Come the Night released within a year of each other are the same book (As Nick Blake)? Were you an unwilling victim of a literary backslash which spilled over from The Video Nasties Act? It would be great if both editions could be released digitally. I would get both for sure!



INTERVIEW with SHAUN HUTSON

Originally, the publishers I was with at the time wanted a novelization of The Texas Chainsaw Massacre but it turned out the rights were going to be too much so they just said, "Do a book about a nutter with a chainsaw." Always eager to help I thought I'd give him a whole toolbox! Chainsaw Terror was originally to be part of a trilogy that would have been followed by Chainsaw Slaughter and Chainsaw Bloodbath (subtle title...ha ha...) but when the first one was submitted to the publishers they were so shocked by it they cut 25 pages out! The book was then banned by a major book buying chain purely because it had the word "chainsaw" in the title (as you say, part of the backlash against video nasties at that time) so it was re-issued as "Come the Night". I don't actually have an uncut version (I know at one time they were changing hands in a bookshop in the Midlands for £75 a time which in 1984 was a lot...) but it would still be great to see it re-

What's nicer to eat McDonalds or Burger King? If you're a vegetarian, apologies! If you have something else you would like to note as your favourite food please let me know!!!

issued.

I'd never be a vegetarian! They all look so bloody unhealthy and I like meat too much for that. Meat might be murder but murder tastes pretty bloody good ha ha... Having said that I'm not a great fan of McDonalds or Burger King! A nice plate of pasta would do me very nicely thanks. Spaghetti Carbonara preferably...there you go, that concludes the culinary portion of the interview!

How did the offer of working with Hammer come about and the novelization of Twins Of Evil, X The Unknown and The Revenge Of Frankenstein? Were you wary of novelizing what are to some iconic Hammer's films? Is there an opportunity for you to novelize more?

The Hammer novelizations came out of the blue to be honest. My agent rang up and told me that Hammer were trying to re-invent themselves and that part of that strategy was for them to have every single film they'd ever

made novelized, right back to the early 50's! However,

someone fucked up and they could only get the rights to certain films and I was offered **Twins**of Evil to begin with. The trouble is that by the early 70's Hammer had produced its best work and they were being overtaken by stuff that was happening

in the States but the chance to do anything associated with Hammer was great for me. I'd grown up with their films when I was younger and they had been a massive influence on my writing. *X The Unknown* was probably the most fun because there was more room to change it and update it

and to do what I think is their best Frankenstein film in Revenge of Frankenstein was just wonderful.

INTERVIEW with SHAUN HUTSON



I had no worries about adapting them because they were iconic to me too. When you're working on something that well known and that well loved you shouldn't fuck around with it and try and "re-imagine" it, people love those films and the Gothic feel suited my style of writing. I had to expand the dialogue and add lots of scenes but I did it all within what I thought would have fitted Hammer's style. As I said they only managed to get the rights to selected films but I'd love to have done **Brides of Dracula**, **Plague** of the Zombies and Frankenstein **Created Woman**. There is so much material there! They're not doing anymore of them unfortunately so there won't be any more novelizations of the old stuff. Hammer films had so much style, it's a shame the experiment didn't work. They had a class that horror films these days just don't have.

What tips can you give me and other new writers when writing a horror novel for the first time? Are there subjects we should try to avoid or is everything game?

Tips for would be horror writers... wow...I don't really have any to be honest...Just write what you want to write. Don't try and follow any trends or jump on any bandwagons and please don't write anything about fucking vegetarian vampires falling in love!!! No subject is taboo. If you want to write about a nun with herpes who carries a chainsaw and murders paedophiles then drinks their blood then do it! As long as it works within the framework of the plot then it's fine. Don't set out to shock just for the sake of it though. If a scene is shocking within the context of the story that's fine but don't just sit down and think "I'll do a really sick scene here just to

make people throw up" because it will look and feel contrived. It's difficult knowing what publishers want these days to be honest but my only advice would be, as I said, write what you want to write.

Can you name your 5 favourite authors and your 5 favourite films/directors please?

Asking me to name 5 favourite authors when I hardly read is a bit like asking Hitler to name his top five Jewish celebrities! If pushed (and delving back into my mind to the days when I did read) William Peter Blatty, James Herbert, Thomas Harris, H.P. Lovecraft and... er...I'm struggling now...M.R. James...there you go. Five favourite films and directors are much easier for me. Sam Peckinpah, Martin Scorsese, David Fincher, Michael Mann and William Friedkin and anything by the Coen Brothers. Top films. The Wild Bunch, Taxi Driver, Alien, The Godfather (parts 1 and 2)

INTERVIEW with SHAUN HUTSON

and A Man for All Seasons. How's that? I could have named you five scriptwriters who I really admired more easily than five novelists, as my influences were always cinematic rather than literary. Paul Schrader, Robert Towne, John Milius, William Goldman and Andrew Kevin Walker oh fuck it Chris McQuarrie too. There you go.

You are a massive fan of heavy metal. Are you a master of the axe or are you purely an air guitarist? Is there a Shaun Hutson rock album we have yet to hear?

I used to play the drums. I tried to learn guitar but was convinced I had too few fingers and what I had were too short! I loved playing the drums. In fact my writing style used to be about the same as my drum playing technique...ha, ha. I always used to say that good horror was like good heavy metal, when you'd finished you felt as if you'd been hit with an iron bar (or an Iron Maiden I suppose...!) Metal music and horror writing were always rightly lumped together because they both had that kind of relentless, no holds barred feel and both were sneered at by their respective industries. But they also have incredibly loyal and knowledgeable fans! The only difference is that metal underwent a bit of a resurgence lately but horror didn't!

I have to say that I'm not enthused about your Wikipedia page! Can I please

ask permission to add some content, as it doesn't really tell anyone much about you when they visit Wikipedia?!

You can add some info to my Wikipedia page with the greatest of pleasure, Paul. And you can start by removing that bollocks that says "the real life Garth Marenghi" I hate to disappoint any twats out there who think that was based on me but it was actually based on James Herbert! So all the smart-arse fuckers who think it's me can fuck off because it never was. Sorry... My daughter showed it to me (I obviously don't go on the internet looking for stuff about myself...) one day because she wanted to add something to it herself (God knows what...) but feel free to make it accurate, informative and bullshit free!

What would you consider is the best book you've written and the worst book you've written? Has there been a time you've had to finish a book which you really haven't had the heart to complete?

The best book I've ever written was Renegades (closely followed by Dying Words) because everything just dropped into place. Right from the start it just felt right, the characters were spot on and everything just seemed to work. Worst book... er...l would probably say Last Rites...l remember saying to my agent "That is the worst thing I have ever written bar none..."
But people seemed to like it,

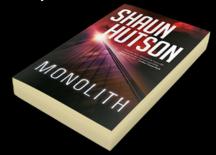
which is all that matters. It's very hard to be objective about stuff you're writing because you get too immersed in it. Stuff you think is good is sometimes shit and vice versa. It's much more of a struggle these days. At the beginning I was so enthusiastic and had so much to say. Every day was a joy when writing. Things change...

Finally, if Shaun Hutson can be remembered for one thing what would it be?

Remembered for one thing....
I would actually like to have been remembered as the richest author in the known universe but that's never going to happen so I'll settle for one of my nicknames I suppose...being remembered as "The Godfather of Gore" is pretty good...I just wanted people to feel I was giving them their money's worth, entertaining them. The man free of bullshit, that'll do.

Right Paul, that's your lot.

Thanks so much Shaun for agreeing to the interview today. It was great speaking with you.



Shaun's latest novel "Monolith" is out now.

SHAUN HUTSON'S LATEST NOVEL REVIEWED BY EMMA DARK

"Hello readers and welcome to my first article for the amazing Haunted: After Dark magazine. Here's a little bit about me, so you know whose opinion you are reading... in short I'm a successful alt mode turned horror filmmaker and actress. In addition I occasionally write for some of my favourite magazines and blogs! I try to be honest and write what I feel. If I don't like something, you won't see me writing about it or endorsing it. If you want to find out more about me then please check out my

www.emmadark.com

As Shaun Hutson's self described 'No.1 Fan' (in a non Kathy Bates way, of course) it was truly amazing to have been able to read the preview edition of MONOLITH and to now be writing this review, especially in this particular Shaun Hutson special edition of the magazine. I've been a huge fan of Mr Hutson's work for many years, from the point I first discovered some of his earlier books in my local book shop. Shaun is unique, he doesn't mince his words, his novels are often very graphic and very gory and, above all else there are repeating themes, but never a strict formula. Each story hits you like a freight train, no matter how many of Shaun's novels you may have read each one has a brand new offering and a new level of terror. Whatever you think you are going to read,

whatever you think is coming on that next page or in that next book you will never know because Shaun is one of the few authors who can genuinely surprise you.

MONOLITH is Shaun's first original horror work since Epitaph in 2010. I read the Hammer novelisations Shaun wrote between his original works, and they are epic. Shaun went far more in depth than the original Hammer films managed to do in the screen time they had, and of course the budget they had. It was a new kind of writing style for him, keeping within original plot lines and tone down the gore, sex and violence somewhat. That style has now, I believe (and I'm sure he's reading this and can correct me if I'm wrong), influenced MONOLITH.

** From this point on there will be SPOILERS so please avert your eyes if you haven't read it yet. **

I'll keep it brief as I don't want to give 'too' much away. MONOLITH falls very much into our time, right now with our current perception of horror. There's less wincing at cold tea, whiskey drinking, sex and gore (all staple Shaun Hutson traits), less grit if you will and something altogether more, if I were to choose a word 'refined'. The two main characters are very well developed and we are no longer spectators in the story, we are with them on their journey. It has one of Shaun's trade mark themes, mixing ancient mythology with a modern setting, this time with an apparent adversary born from the banks of the fetid river Thames (I'll never

look at mudlarking in the same way again). Talking of which I'll never look at The Shard in the same way again either! I'm pretty sure Shaun has referenced London's The Shard or certainly buildings like it for the evil HQ 'The Crystal Tower' in MONOLITH and I have to say it 'is' pretty damn creepy at night when you are standing at the bottom of it, looking up this looming edifice with the full moon emerging out of heavy cloud just behind it!

There's what I believe to be a visual reference to a popular politician too which was pretty fun and probably some others that went over my head. There's also quite a bit of reference to modern social media etc., which is not something usually seen from Shaun. Even though the main source of evil in the story is based on ancient beliefs it very much

strikes me as being a nod to the modern day evils of society and perhaps how things really haven't changed for the better over the years.

In any case if you are a Shaun Hutson fan, and even if you are not. If you like horror or horror-thrillers you should definitely read this book. **MONOLITH** is a well crafted and unique story that will entertain any horror fan. After which you won't be able to resist reading his whole back catalogue."

Emma Dark

Filmmaker
- Actress Model

Photo Credit for Emma Dark - by AJ Singh Photography



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THE NAME'S BOND... DAVID EOID

Hi David, can you introduce yourself in the style of someone who is compering a boxing match please?!

I'm a telephone booth boxer, like early Ricky Hatton

Can you tell me about The Profane Exhibit, when, where, how and why it all started?

Christmas of 2010, was bad, so I asked my friend Manda Manuel, who was also going through some personal issues if she wanted to act in a short I was writing, and I would teach her how to produce the segment. So with 5000 dollars we started Manna, the first segment of Profane. By March, the first three directors were on board to make it a feature. My friend Andrey and through a German director friend of mine, we had found Dora. I had asked Uwe to come on as Exec and handle sales and then we were The Profane Exhibit. By summer we were fight club and now we are around a 100 named horror professionals involved. We were the biggest secret in horror!!

Do you think that we have become immune to violence in society as a result of over exposure to horror films, or do you think we haven't reached the zenith of violence in horror yet?

Tennessee Williams once said "A life is long and book is short, so to show



the human condition, we must see it at its darkest". This zenith is always changing base on the evil in the world. So there will always be something worst

Looking at IMDB you were an associate producer on the 2001 horror film Cookers, is there when it all started or have IMDB missed out some of your career?

I started in horror fiction in 1991, as a publisher of a magazine (wow, there is hope for me yet – editor)

In fact, referring to IMDB again, you seem to appear once every two or three years on some movie project, is this a personal choice?

It's like the beginning of Moby Dick; you just have to go to sea once in a while

How did you manage to secure the services of directors like Ruggero and Uwe?

Friends and friends of friends. Horror Business is a very, very small world

You've written, produced and directed - have you got a preference as to which one you prefer to do?

Producing, there something about it being you and starting from nothing

Do you think that the short films in The Profane Exhibit could've actually been made into full-length films of their own?

Right now, there will be three full length





Ever thought of going in front of the screens, either a main role or some "hitchcockian" cameo?

Too ugly!!

Any plans in place for the next project after The Profane Exhibit?

Yes, Manda and I have 6 possible projects the minute profane is done

What's a typical day like on The Profane Exhibit?

Facebook, email, phone, Skype, pizza, edits, deals, email, do that for about 36 hrs, 4 hrs sleep then you start all over again.

If you had to give up one thing for a day, what would it be?

Could you give something up for a day? Absinthe, I love preprohibition Absinthe

Have you ever used a Ouija board? If yes, did anything scary happen or do you think the paranormal industry is a sham? Yes I have. I don't believe in the paranormal

Do you believe in ghosts? Have you had a supernatural experience, and can you recall any spooky occurrences on the set of your films?

About 10 years ago, I was coming home with some friends, and as we turned to go up the walk way, one of my friends turned to me and said that there was someone looking out my living room window, I said it was just the dog on the couch, when I got to the front door and unlocked it, it was hard to open, I opened the door and at that moment all the doors and the cupboard doors in the house slammed shut hard. I was never even able to repeat that, it was an old house and I could never before slam the doors.

If you could be a Banana or Cucumber, which one would you be?

Please state your reason behind this! Cucumber, girls like them better!!



Is there a film that you wish you'd directed and if so, why?

Videodrome, some days I think I'm Max Renn

How do you think that the face of Horror films will have changed in 10 years' time?

Horror never changes, just the fans If you could be someone else for the day, who would you be? Why?

Lorenzo de Medici, without him there would be no renaissance

You are hosting a dinner at Chez Bond and can invite up to 8 people, living, dead, fictional, who would they be, and why? And what would you have for starters, main and pudding?

Lorenzo de Medici, Francisco Goya, Clive Barker, Barbara Steele, Trent Reznor, Gilles de Rais, Terence Fisher, and Friedrich Nietzsche. FOOD: Roast of Human flesh, with truffle mash and a mushroom bacon demi glaze made from the marrow in the bones!!

Finally, is there anything we don't know about you that you can share with us? Obviously nothing too sensitive!

You will have to wait for my tell all book in 30 years!





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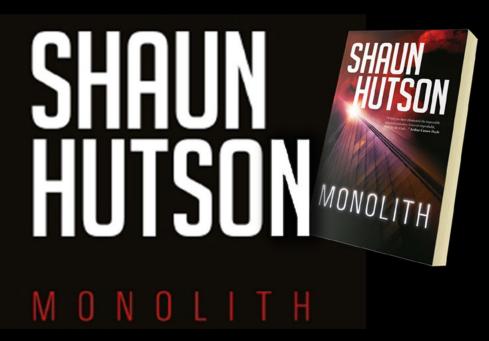
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THE POSSESSION OF CLEARWATER FALLS

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* * * * *

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J.J.WHITE

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"As a child I had horrific nightmares. I was always terrified of the dark and what was lurking in the corners, the closet or under my bed. I learned to embrace the unknown and eventually found ways to welcome the twisted images that haunted my dreams. I opened my mind to this new world I had created where the deformed, the bizarre and the unconventional were beautiful, sensual and above all, accepted. The darkness can be mesmerizing, scary, romantic and humorous. Through my photography I am able to express my passion by capturing the world of horror, humour and erotica through the eye of my camera"

THANKS SO MUCH FOR HAVING ME! My name is Danielle K L Anathema of Anathema Photography.

I thought I would complement you on your photography first of all and applaud you for the main photo which greeted me when visiting

http://www.anathemaphotography.com/

A lot of photographers would play it safe and have a photo far less graphic, but your Road Kill is not only quite grotesque in vision but also quite artistic too. How did you come up with the idea and how long did it take to shoot?

I was approached by a lovely burlesque performer, Misty Graves that wanted to create a werewolfesque kind of image that reflected one of her numbers. I came up with the concept of driving down a deserted road and being surprised by the carnage taking place. Planning usually takes at least a couple of weeks. The makeup and hair took a few hours. We couldn't shoot in our original location so ended up driving around to find the perfect spot. It was actually pouring rain and freezing, but the girls did an amazing job – such troopers!

How beneficial have your childhood nightmares been to you in your photographic work? Are there any subjects too graphic for even yourself to bring to life?

My childhood nightmares were extremely beneficial in that they allowed me to overcome my fears and see the beauty in darkness. It has always been my intention to portrait a feeling in my images that are an extension of those fears. There are certain subject matters I will not shoot, but I don't believe there is anything too graphic I wouldn't create within the ideas I have.

What is on your bucket list to achieve before you die? Have you ticked off anything on your list yet?

It was always my dream to be published in Fangoria Magazine, which I had a 2 page spread in the December 2013 issue. I want to travel and go to new and bizarre locations. I also wanted to get into film, which my team and I just launched an Indiegogo campaign for. Winning the lottery would also be really nice!

Can you tell us something we wouldn't necessarily know about Danielle? Any skeletons in your closet?!

My skeletons love the closet – just one big cuddle puddle in there. One thing that a lot of people do not know about me is that I'm actually a female, not a "dude" or a "bro"

What was childhood life like for you in Jasper, Alberta, Canada? Who influenced you in your career choice back then and are they still an influence today?







Are the effects in your photos created by software or organically? How do you acquire the models for your photo shoots? What problems if any do you encounter when shooting photos?

I plan my shoots so I can do as much as I possibly can organically and I save Photoshop for the impossibilities and fine tuning of the art piece. The people in my images are either clients or individuals I have a close working relationship with. It is rare that everything goes perfectly! But every time I shoot it is a learning experience, which I appreciate.









If I could grant you eternal life or bring someone back from the dead, which one would you choose and why?

I would bring someone back from the dead. Who wouldn't want to give someone and their family such a wonderful gift? Unless it was a Pet Cemetery deal, I think people would be pretty pissed at that.

What interests do you have apart from photography? What would you like to achieve in 2014?

Besides photography? Animals, domestic and wild. I have such a weakness for creatures. If I was incredibly rich, I would have a sanctuary to help care for the injured and abandoned. I'm just one big bleeding heart. 2014 is a huge year for me. I am finally making my first short film and I am so thrilled with the team I have to make it happen. There is an Indiegogo campaign that is filled with wicked perks if you wanted to be involved!

http://igg.me/at/AGiftForAmelia/x/6424072





THE UNIED TAKEOVER

FOR O'E ISSUE ONLY MIKI AND ALEX ARE TAKING THE RIGNS... #dontbescared...

UK HAUNTED'S MIKI AND ALEX EXCLUSIVELY HOST HAUNTED MAGAZINE - COMING SOON



FROM THE TWISTED MIND OF ADAM EWINGS

THE BIRTH OF VICIOUS RASCAL













CREDITS

PHOTOGRAPHY: ADAM MARTYN EWINGS
STORY CONCEPT: ADAM MARTYN EWINGS
STORYBOARD, COMIC STRIP DESIGN AND
ADDITIONAL STORY: ANDY SOAR



WITH THANKS TO:

ALEX HICKMAN

KYE SMITH

MATTHEW FITZSIMMONS

FRANCES EWINGS

MATTHEW J ASH

CORAL RUSSEL

BRYONY SMITH



SARAH BRIMACOMBE

PHASEIV SCREAMS FROM THE QUEENS



EVERYONE WHO MET JEN AND SYVLIA SOSKA AT FRIGHTFEST 13 INSTANTLY FELL IN LOVE WITH THEM....

AN AMERICAN MARY IN LONDON



Haunted: After Dark gets invited to watch a shed load of horror films. As you can imagine, we've seen good ones, bad ones, great ones and ones that just blow us away. The Soska Sisters premiered American Mary at Film4's FrightFest 13 and prior to that, the internet rumour mill had been in overdrive with the news that the film had been snapped up by Universal Pictures International. The Twisted Twins, gorgeous as ever were in attendance at the premiere and to be honest it was our clear highlight of FrightFest.

Now Showing

SISTERS ARE DOING IT FOR THEMSELVES R

The Twisted Twins Takeover of Frightfest 13

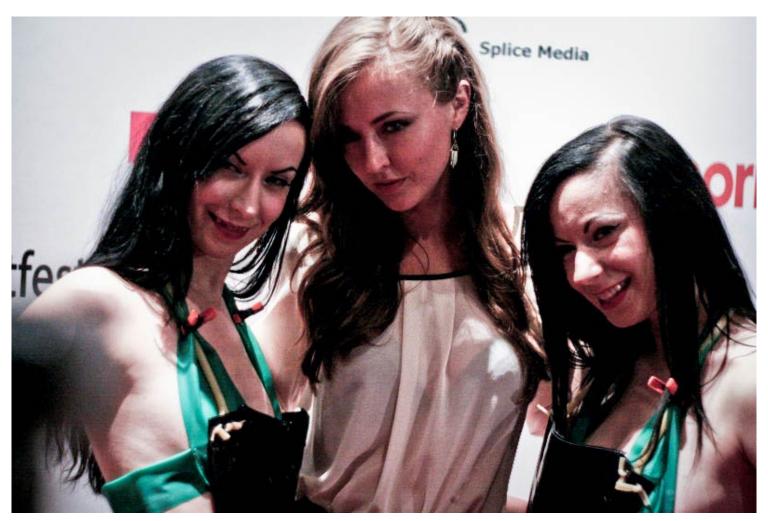


We were fans of Jen and Sylv since their 2009 low budget Grindhouse movie Dead Hooker in a Trunk, so much so that we begged them to write for our sister publication (unedited and uncensored) Haunted After Dark, we beg really well(!). We pride ourselves on our honesty and Jen and Sylv knew that if their film was pants than we would say so BUT we are proud as punch to say that American Mary does not disappoint.

SYNOPSIS: American Mary tells the story of hard up medical student Mary Mason, played by the gorgeous Katharine Isabelle (Ginger Snaps and Freddy versus Jason). To make ends meet, she embarks on a downward spiral of lap dancing and illegal underground surgery, namely that of body

modification. Mary's life revolves around practicing sutures on willing patients in her kitchen, taking heat from harsh professors, and chatting with her Hungarian grandmother when she can. Mary comes across as both fiercely intelligent and ambitious yet emotionally reserved. What makes Mary so believable is Katharine's outstanding performance which manages to inject just the right balance of black humour and sarcasm. Mary presents differently to different people in different situations, so much so that as much as we can empathise with her strengths, we can sympathise with her weaknesses but towards the final reel, even the audience finds it hard to engage with her continuing dark path. Her desperate ambition is put on full display during an unlikely dance audition for club owner Billy, played by Antonio Cupo, who offers her a sweet sum for a oneoff, under-the-table surgical gig instead. Word quickly spreads in underground circles about Mary's skill with a scalpel and she ends up taking on a client looking for something far more surgically extreme.





After Mary's academic life is permanently disrupted in a horrifying turn of events, she blossoms into another creature entirely, fully immersed in the strangely seductive and lucrative world of extreme body modification. For a hefty sum, she becomes a skilled practitioner, willing to surgically transform her clientele's physiques into the physical manifestation of their wishes and desires. The biggest transformation comes without the aid of stitches as Mary turns from skint student to a dominant force in a community of flesh-fetishers.

The cinematography ranges from elegant to the darkly absurd as the willing patrons suffer for their demands. American Mary never holds back and whilst it can be a slightly uncomfortable watch in places, (teeth - teeth are my thing!!!) it never steps forward into Eli Roth territoru

It wouldn't be right to heap praise on the film without doffing our top hat to the wizardry of Todd Masters, known for his work on True Blood. And Tristan Risk is superb as the damaged Beatress (we need to see more of her in the future surely!(.

Jen and Sylv appear on-screen in a brief appearance that reminds us just how bloody good they are both on and off camera.

American Mary is one of those horror films that makes you think, makes you question what you're thinking and then makes you think again. The imagery is both startling and achingly beautiful at the same time. I enjoyed this movie in a way that felt not dis-similar to

Scorcese's "After Hours" as the lead protagonist's journey descends in a similar way. And in my opinion, outpunches "Incision" hands down!

To sum it up,those Twisted Twins take you on a journey and when you're on that journey please fasten your seat belts as its one hell of a ride (and its £60 on the spot fine too).





My name's Elvira but you can call me 'Tonight'!

"When her Great Aunt dies, famed horror hostess *Elvira* heads for the uptight New England town of Falwell to claim her inheritance of a haunted house, a witch's cookbook and a punk rock poodle. But once the stuffy locals get an eyeful of the scream queen's ample assets, all hell busts out and breaks loose. Can the Madonna of the Macabre find love with a studly cinema owner, avoid her creepy Great Uncle, titillate the town's teens and become a Las Vegas dance sensation all without being burned alive at the stake?"

The 1980's is renowned for its comedy horror genre and one of the most well -known of these was the 1988 movie, Elvira Mistress of the Dark.

With her figure hugging dress, drag queen make-up and a cleavage that is actually real unlike many in the celebrity world of today, Elvira has built a massive cult following that has spanned across four decades.

Actress Cassandra Peterson talks to Rita Scott about her character Elvira Mistress of the dark.

Hi Cassandra....thank you so much for taking the time to be interviewed by Haunted: After Dark..... The character of Elvira was first created in 1981, both you and your friend Robert Redding came up with the image for the character...but you originally wanted to base the characters image on Sharon Tate in the Fearless Vampire Killers...do you think Elvira's popularity would have still spanned over 4 decades if you had gone with that image instead?

Hmmm...It's honestly kind of hard to say. I think there is one

crowd that just appreciates Elvira's wacky sense of humour and another segment of her fan base that appreciates the 'horror' aspect but I could have possibly lost the 'dirty old man' contingent, which makes up a good 30% of my fans! Robert and I still would have made sure that the Fearless Vampire Killers look would have been pretty sexy though, trust me, so may not have affected a thing.

Elvira Mistress of the Dark has become an extremely successful franchise...you have had everything from perfumes to beers and guitars to books! Was this always the plan for the character or was it a surprise how much people embraced her?

I certainly didn't start out with the idea to do licensing and merchandising of the character. I was just happy to be getting a weekly pay check. But as time passed, and the fan mail poured in, we saw the possibility of Elvira merchandise become a reality. This was after we were able to acquire the rights to license the image (which we were given in lieu of pay raises).

You have had comic books from three publishers: DC, Marvel and Claypool Comics. A new comic book called Mistress of the Dark was announced for publication in 2013....could you tell us a little bit about that project?

The Marvel comic was a one off comic book of the movie, "Elvira, Mistress of the Dark". I'll be collaborating on the new comic book project with writer Rachael Stavis, who created the backstory for Lara Croft and artist Zarnow - Unfortunately, at this stage it's still TOP SECRET so can't go into detail.

It must feel amazing that after all these years Elvira still pulls major crowds at conventions and other public appearances....do you ever get any strange gifts from fans at these P.A.'s I HAVE gotten a few strange gifts...like pasties and tassels someone knitted especially for me, the world's tiniest Elvira sculpture made out of chewing gum and even a baby python, but the best thing about going to the conventions besides just meeting my fans, is the Elvira tattoo's I get to see! Seeing a tattoo of yourself on someone's body really is a thrill! Definitely the sincerest form of flattery.

Thank you again Cassandra for your time...my final question is...as a child you said while other little girls were playing with dolls you were more interested in horror characters...who was your favourite of these?

Well, not that he was really a horror character, but Vincent Price was "horror" to me. He personified the genre in my mind, and I never missed a film he was in. The first scary movie I ever saw starred Vincent - House on Haunted Hills - and he became the monster that appeared and reappeared in my nightmares for years.

TRIVIA

During the scene in which Elvira is being burned at the stake, the heat from the flames was so intense that it melted Cassandra Peterson's black Elvira wig.

Elvira's Macabremobile was created for the film. The 1958 T-Bird hard top was purchased for \$2,500 and went through \$7,000+ in alterations. The car has remained in the possession of Cassandra Peterson, who continues to use it when she does personal appearances as Elvira.

The town square of Falwell was filmed in the Universal Studios back lot, the same town square as Hill Valley in the Back to the future movies.

Elvira's aunt's house is also the Munster's house.

Cassandra Peterson's personal hand and body double for the film was Susan McNabb who was later assumed to be Cassandra's sister at

hundreds of Elvira's public appearances. Susan retired as Cassandra's personal assistant in 2005 after nearly 20 years.

FAVOURITE QUOTES:

Bob Redding: I, ah... I can only play G-rated movies. Elvira: Oh well, there's nothing wrong with G-rated movies, as long as there's lots of sex and violence.

Elvira: Bloody Mary.

Bartender: No hard liquor served past eight o'clock. Do you

want a virgin?

Elvira: Maybe, but, ah... I'll have a couple of drinks first.

Elvira: Revenge is better than Christmas.

Elvira: I'd bend over backwards. I'd bend over forwards.

a dead good publication





UFO Today's parent magazine Haunted Issue 13 has had a facelift! The latest issue is available to read and download for FREE at the App Stores.

Also available to read as a .pdf from Issuu.com









TROMA LEGEND, GODDESS OF GORE

DEBBE ROCHON

Debbie Rochon is an Indie actress who has been in 200 plus films - mostly horror. Starting as a pre-teen in the cult punk rock classic LADIES AND GENTLEMEN: THE FABULOUS STAINS! In which she worked as an extra for 3 months. There began her cinematic journey. After moving in NYC in 1984 Debbie studied acting for the next decade at such acting studios as Lee Stasberg, H.B. Studios and her favourite The Michael Chekov Studio. She worked on stage extensively with 4 NYC theatre companies before starting to land small roles in genre films beginning in 1988. She worked her way up to leading lady status and continues to enjoy creating complex and off kilter characters for the screen. Debbie is equally drawn to broad absurdist comedy as she is too deeply dramatic horrifying horror roles.

Debbie has just finished directing her first feature film **MODEL HUNGER** Jason J. White caught up with Debbie and asked the questions that matter. And some not so much!

Debbie, please can you describe yourself in the manner of someone who's in a panic and late for their job interview?

I act, write and just finished my directorial debut **Model Hunger**. I love what I do, can you pass me my coffee cup... gotta go!

Congratulations on winning the Ingrid Pitt award! How was the ceremony?

It was such a huge honour! The ceremony was beautiful, held in a very cool art gallery in Hollywood. Good food, great people and the award itself is stunning, just like Ingrid! To be honoured with this award was very meaningful to me because the recipient was decided based on an actress who has come from very difficult beginnings and went into the genre first as an indie actor then also became a writer and supporter of horror as Ingrid did. I was emotionally choked up when they asked me to be the first recipient of such an honour.

You appear to have had a hard time when you were a child, but all this appears to have changed when you got an extra role in Ladies and Gentlemen, the Fabulous Stains. How did this opportunity change your life?

INTERVIEW with DEBBIE ROCHON



I worked every day for 3 months on the film. It gave me a sense of worth and self-esteem. I got the film bug and have been dedicated to it ever since. A lifer. It sincerely gave me direction and something to go for in my life and not get caught up in the negativity that had surrounded me up until then. I knew I wanted to work hard and work in the field of film making after that experience.

You've appeared in over 200 films. Do you ever think to yourself "I wish I had a regular 9-5"?

The money might be more secure in a 9-5, there is always the uncertainty of being an artist or self-employed. But I wouldn't change anything for the world. I have had a lot of ups and downs in the industry but it has made me who I am and the ride and

work has been very fulfilling. Security is an illusion anyway in my opinion. If you are constantly working on yourself and feel generally secure in yourself that's the most important thing in life.

Is there a role that you had the chance to audition for and never took up, which now you think "Oh I wish I'd done that!"?

No. I have no regrets. There are of course roles I never landed, but if I turned down a movie and it went on to be good I didn't sweat it. There are always a few film projects going on that I am really proud of and I am far more of a forward thinking person than to pay too much attention to that

What's it like working with Lloyd Kaufman and Charles Band? What differences are apparent to you when they are directing?

Lloyd is a great director. He knows what he wants and lets you go hog wild if it suits the scene. I like doing extreme roles so I have

always loved working for Lloyd!
I did make 5 movies for Charles
Band's company but I have never
been directed by him personally.
The various directors on those
movies were good. None of the Full
Moon flicks were extreme materialwise, but I did have a good time
making them!

Can you tell me a bit about your upcoming role in *Dead*End? What's different about this film compared to the countless others called *Dead End*? The title is used a lot!

Well that's a funny question because I have been attached to two **Dead End** titled movies, one was shot and never came out and the other has not been shot. So I guess they both have, so far, been a product of their own 'Dead End'! However, I have to mention I was in a movie called **Stopped Dead**, an RV-road-murder story. That film was completed and distributed!

Do you believe in the paranormal? Have you ever had an out of this world experience?



INTERVIEW with DEBBIE ROCHON



YES! While shooting **The Ghosts** of Tennessee documentary we had spent the night in an abandoned hospital. At about 4 AM we witnessed a disembodied voice call out to us "whoo-hoo!" Running down the hall towards the voice there was no one there. The voice was as clear as day and after that moment it was solidified for me: there's no doubt that the paranormal is very real. It's also something that you don't want to mess with unless you know what you're doing. I see many shows where they go in and try and insult the ghosts into responding. I would opt not to do that. Prying evil forces out with the possibility of them coming home with you is not a smart move. This is something you really don't want to under estimate...

How do you manage to stay so stunningly beautiful? Can you share your beauty secrets with us please? We need a lot of help!

HA! Well I do the usual; work out, eat good food but I attribute any positive effects to come from drinking lots of good coffee. I am a coffee addict.

Why did the chicken cross the road?

Because he wanted to go see Poultrygeist: Night of the Chicken Dead at the theatre across the street!

How was your experience on Witchouse 3: Demon Fire? Any stories you can tell us about your time on set?

Witchouse 3 was great fun. We shot it in 8 days so we worked so much there was very little time for any funny things to happen being under the gun like that! It was my first film for Full Moon and I really dug the script. Maybe the funniest thing was when Tina Krause, my co-star, had a couple days off she fled to party in Tijuana! I thought that

was hilarious! I worked everyday so I never had a chance to go anywhere but to set.

If you could be reincarnated as anything, what would you come back as and why?

I would come back as Marc Boland. Then I could experience getting to play the guitar like a genius, writing kick ass songs and have a pretty wild wardrobe that would include many boas.

Do you believe that stereotypes have changed towards Scream Queens in the horror industry now? Also, why are there hardly any Scream Kings? That's not fair is it?

There are many men who have tried to be Scream Kings but it just never took off. There are Horror Hunks, Muscle Wolves and B-Kings but nothing that encompasses the male masses in the horror genre. It is too bad. However, where there is a label



INTERVIEW with DEBBIE ROCHON

of any kind there are both good and bad things that come with it. Stay unique that's the key in my opinion! The stereotypes for Scream Queens have always mutated. At first it was cool, then became almost an insult one would use to describe you, then with VH1's TV show 'Scream Oueens' that featured contestants trying to win the prize of 'being one' it became popular again. I think if you work hard and for a long time in this business that's what they will label you. You have to embrace it. It can be limiting when you are adept at comedy and the classics too and want to pursue those types of projects. Today the stereotype is pretty watered down and mostly just stands for women who haven't gone to acting school and want to be instantly famous. They get a mega ton of likes or follows on social media because they pose sexy but that's just a small part of what the whole package needs to be. Plus the women in the genre have to be more supportive of one another in my opinion. You have your core group of friends that are female and you can trust and that is incredible. Most others you meet are insincere and just want to jump on your game.

How was the filming of Nightmare Box for you? I believe some of it was filmed in the U.K.?

It was filmed in beautiful Milton Keynes, England in a sound studio. We shot the entire film there. It was a pretty incredible



experience because the material was brutal and the set was intensely trippy like a weird combo of Picasso/Dali and Alice in Wonderland. They did a magnificent job building such an ambitious set and seriously succeeded. All of the cast, sans 3 of us, were from London. Such great talent it was a joy to work with them. All very trained actors and the crew busted ass. This film will indeed be mind blowing when it hits. Inspired by a true story, it follows a young girl who wakes up with no memory of who she is. She is in a most bizarre space with extremely frightening characters coming in and out of her room. She is unable to escape this room and the characters make it more and more difficult and confusing for her. Everything unravels at the end and what is the truth may not be something that she is able to handle.

What's your typical day like. You appear to have a lot going on!

I am currently working with an editor in the beginning stages of **Model Hunger** so that is my first priority. I also write for genre magazines and am working on my book. I have film projects come up and appearances come up and I always love working and meeting people so that's a joy. But my typical day regardless of where I am starts with 3-4 cups of coffee while I get my to do list together for the day. If I'm not away acting I am in front of my computer working or reading. I hit the gym anywhere from 2-5 days a week depending on what's happening.

If you could be remembered for one thing in your life, what would that be?

A unique artist that inspired others.

Thanks for taking the time to speak to us today.

THE UK HORROR CHANNEL'S QUEEN OF HORROR

We first interview Emmy at the back end of 2009 for Haunted and whilst we've been in touch every now and then, we hadn't had much of a catch up since. So when we planned our Film4 Frightfest issue, we all agreed that we needed Emily in it — and as if by CGI, here she is, enjoy the interview (questions posed by various people (cos we all wanted to "dab in") including JJ White)

Hi Emily, can you introduce yourself in the style of an aggressive supermarket checkout girl, who has just been told she's lost her job?

WTF?! Don't you know who I am? - Say my name bitch - I'm Emily Booth

Pervirella looks like it was a hoot of a film to make and appears to have a cast of 100s! You must have enjoyed it a lot because you've gone on to work with Alex Chandon on a few other films of his too?!

Yes it was a hoot - my first film job, very young very keen - all a massive learning curve - I've never worked on anything like it since but of course Alex has his own style and you can see it in Cradle of Fear and Inbred, bad taste big on gore, slapstick violence. He's very good at getting the best from his actors as he is not intimidating - weird cost his scripts are mad vile rollercoaster rides but when he is working he is cool calm collected and softly spoken!

How did the opportunity to become the face of The Horror Channel arise? You are also a continuity announcer and host your own show Horror Bites (Which I love by the way)! How do you fit all of this in and go off and act too?

I wrote to the Horror Channel saying how passionate I was and why I would be best placed to be their presenter! Ballsy I know - but you really have to push these things - people don't just come knocking on your door! They didn't have a presenting opportunity at the time but gave me the continuity announcing gig - which I still do - I spent years saying how much I wanted a horror show and produced my own for online use - as well as for Horror called Behind the Screams - but then they developed the Horror Bites format which was perfect for me to host! - I just want to develop it even more..... I know - always wanting more - terrible eh? Horror Channel is my main job and I have commitments every other week - so I don't get to do a huge amount of other things - just bits and bobs!





How has your outlook on life changed since becoming a mother to Betty? My daughter is 14 now, so good luck with that when the time arrives!

I am definitely more affected by what happens to children - I simply cannot understand how a mother or father can abuse their child - I even think just ignoring them when they are trying to blossom is abusive - I get upset by the news even more - and I used to get upset by it anyway - so I tend to avoid it when I'm feeling like that! I feel incredibly happy, balanced and grounded and totally in love with her. I love being able to mix my career with motherhood though I'm glad I have not had to give it up.

How do you unwind after a hard day at work? Do you get time to unwind?

Glass of red wine - some trash TV - but usually - like now once I've put Betty to bed I am going through emails!

Frightfest is on the horizon! Are you looking forward to reporting to us from the front line? Has the Frightfest experience changed for you over the years?

Yes each year seems to speed past after each Frightfest - in fact it's becoming a real time marker for me - like more than New Year's Eve even as I count down to Frightfest more than Xmas or new year! I am totally looking forward to it of course as I get to see most of the best coolest new horror to look out for way before it hits cinemas or rental markets - and I get to see a lot of old friends



again! The Frightfest experience does keep changing in a way but the atmosphere people and sense of fun is always the same...

What's the weirdest piece of fan mail you've received over the years? Can you tell us about it please?

I think the weirdest that I saw in person (because my agent a few years back told me she had to go through it and veto a lot of the unacceptable stuff!!!!) was from a man who called himself 'the ledger' who had written in pencil with an insane amount of detail all the numbers and dates relevant to my life! Like how many seconds had passed since I was born, how many prime numbers were in my birth date and just lots of strange details like that! I kept it for a while then had to throw it out!

Are you a Friday the 13th fan? What do you think about films which seem to have sequel after sequel?

Yes I love learning more about the lore that certain films seem to have about them.....



I have not seen all the Friday 13ths - just the good ones! 1 and 2 are brilliant and the ending to 1 still gets me even when I think about it - hardly any films have good shock endings anymore! I am not keen on endless sequels as it ends up being a formula where they simply change the names and places - that's it - I gave up after the third saw and 4th Final Destination - I can get to number 3 maybe 4 - but surely that's enough - they are always shit after that - Hellraiser anyone?!!!

I (JJ White) first met when filming GZ Ghost Hunt at the Ragged School Museum! I bet you don't remember me from then! How was that experience for you and did you genuinely

experience any paranormal activity? Do you believe in ghosts?

Hmmmm how was it for me?! Mental and unorganised. But fun I guess. I did enjoy doing it as it was a different kind of presenting (long nights though!) To be honest the best time for me was for the ghost hunting pilot for gorezone that they never aired - the footage did not come out well apparently (spooky in itself maybe!) - but it was me, Sean Pertwee and a few others I can't remember - we did a séance round a table - everyone seemed to be mucking around and then I went from laughing to shaking and crying in a matter of seconds because I felt something shaking me from side to side -

and I had a sudden feeling of being tormented or bullied - I felt incredibly sad and unhappy - and was later told by the historian there was a history of domestic violence against the maids there! Amazing.....

Would you ever consider appearing on a television ghost hunting show?

Of course I would - but I'll be honest I am sceptical about the actual programmes - I do think it is easy for the human mind to become worked up into a state of fear through suggestion - our minds can be manipulated! - but also I would like to go on the show to learn about these beautiful old buildings and their

histories - I would definitely get scared and freaked out being alone in the dark like that - it's the stuff of nightmares! When I was little all I ever wanted was paranormal experiences - now I would be terrified!

Vampires or Werewolves? Should they be allowed to cohabit with each other, or is that too fucked up?

That is a real toughie - but I think werewolves, though vampires are usually the sexier of the two.

When was the last time you cried?

I can be very emotional to be honest - the last time I significantly cried (not just frustration tears at being an exhausted mum!) was in London, I was travelling back from shooting Horror Bites in a really good mood, then I picked up the London Metro - free paper, and the front headline was about the murder of April Jones - can't remember exactly what it said now - but the whole story disgusted me. She was 5, abducted by a monster of a man and murdered. And I just felt pain, I felt her fear - I tried to understand how alone and afraid April was, and I was in the middle of the station when uncontrollable grieving tears came out - I had to hide. I felt total hatred for the men of this world who do this kind of thing - I can't understand why it still goes on in a so called civilised world. I will stand by my belief that the only monsters in this world are mankind! Worse than rats.

You like to shed your clothes! Has there ever been a time where you've had to tone down a shoot because it would have been way too risqué?

NO! Well - the last Horror Channel shoot maybe - I was making all these crazy creative dark suggestions and they were saying "No! It needs to be for normal PR purposes!' - I can understand that I guess but it's just not as much fun! I don't really do topless or total nudity of course - all my shoots have been to reveal and conceal only!

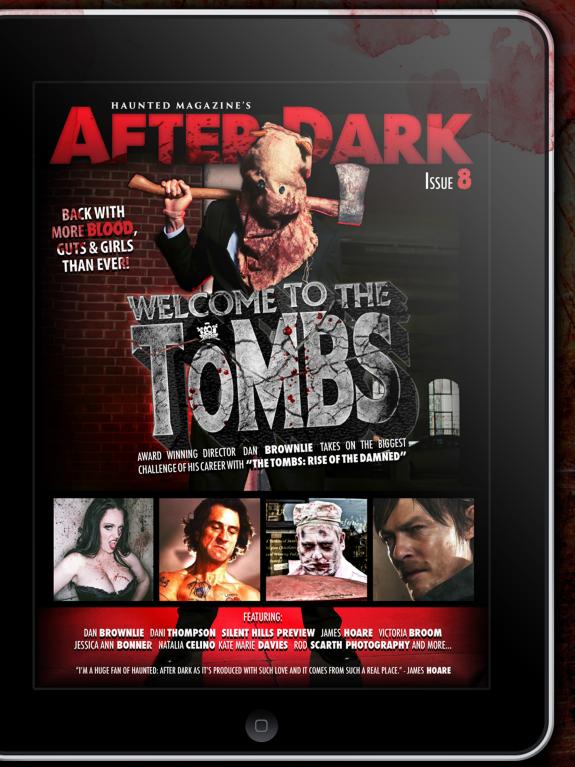
We've talked about the past Emily Booth, the present Emily Booth; can you tell us what's in store for the future Emily Booth please?

Wow - future fem-bot Emily Booth?! Well I don't know about future me in Sci Fi terms but in the very near future I am finally doing what has been a mere seed for a while now - producing my first short film! It's a real challenge but I am loving it. I came up with a story and toyed with a lot of ideas and then all the elements of this story plus the players involved just started coming together. It is probably far too ambitious for a first project but the imagery is something I am personally passionate about - I honestly don't want to say too much as we are not shooting till September - but I am hoping to just create a beautiful mood piece that is good enough to get on the festival circuit - I just wanted to be creative really - it's not a statement or career move but people have often asked if I would direct or write - well now I have co-written and am producing (as well as acting) in my own project so I feel I am moving forward and developing a different side of myself. But I will always love acting and presenting - first true loves!





LOVE HORROR? LOVE THIS!



HAUNTED MAGAZINE'S AFTER DARK ISSUE 8 IS OUT NOW. FREE TO VIEW AT:

www.hauntedafterdark.com

PHASE V MADHOUSE MEMOIRS

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#HAUNED

WHO IS NUMBER 7?

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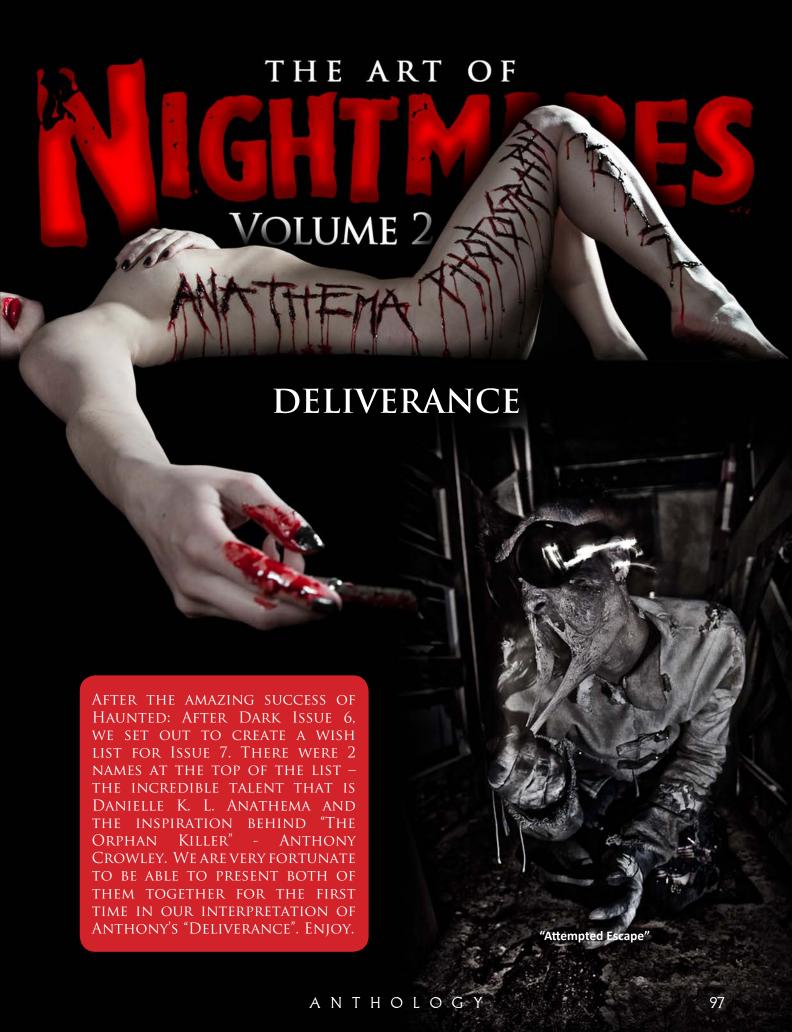












DELIVERANCE





"Frozen in Time"



Pain to terrorize

Devil inside

Evil...

No boundaries

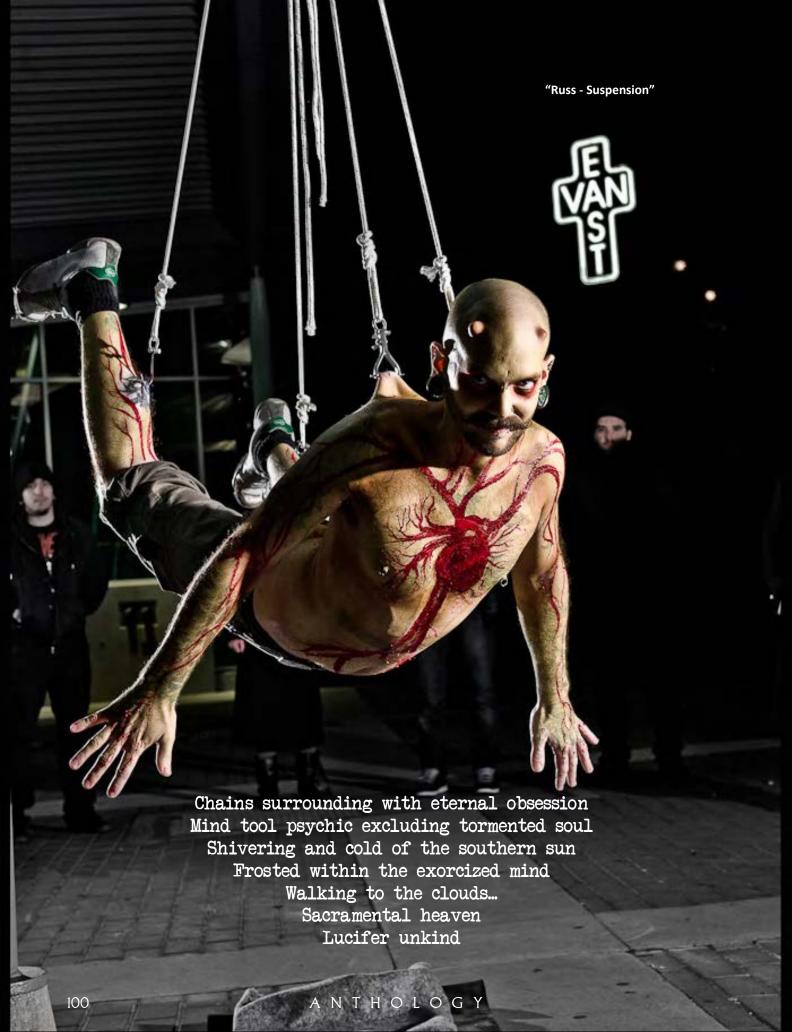
Shapely figure

mystifies

Human transparent
Biblical word
Supernatural deliverance
Blasphemy referred

Holy water suffering
Catholic sermon shall fall
Infuriating disciples in Hell
Hypnotizing archangel
Visionary pathways reflect
off the isolated wall





The Art of Horror 2: Deliverance Credits

Attempted Escape: Model: Wilberforce Pennywhistle III - SPFX: Anathema Photography

Designer Costuming - The Haunted: After Tristan Risk - SPFX: Deadly Nightshade Makeup & Anathema Photography

Eat Me: Model: Billie-Jean - SPFX: Deadly Nightshade Makeup & Anathema Photograph

Fleshly Shaven: Model: Daemon Rose - SPFX: Photography

Frozen In Time: Model: Little Miss Risk/ Tristan Risk - SPFX: Deadly Nightshade Makeup

Gift: Models: Manda Manuel & Christine Lyon - SPFX: Anathema Photography -Costuming: Stitch Asylum Designs Suspension: Russ Foxx

The Forgotten: Model: Samantha Saturnine - Wardrobe/Assistant: Stitch Asylum Designs - SPFX: Anathema Photography

Deliverance ©ANTHONY CROWLEY copyright 2014 all rights reserved





EDGE-LIT 4

A day of science-fiction, fantasy and horror writing

Saturday 11th July, 10am-10pm QUAD, Derby

GUESTS OF HONOUR:

M.R. Carey • John Connolly • Joanne Harris
Paul McAuley • Claire North • Samantha Shannon
PLUS Sarah Pinborough, Adam Nevill, Alison Littlewood,
Mark Morris and many more

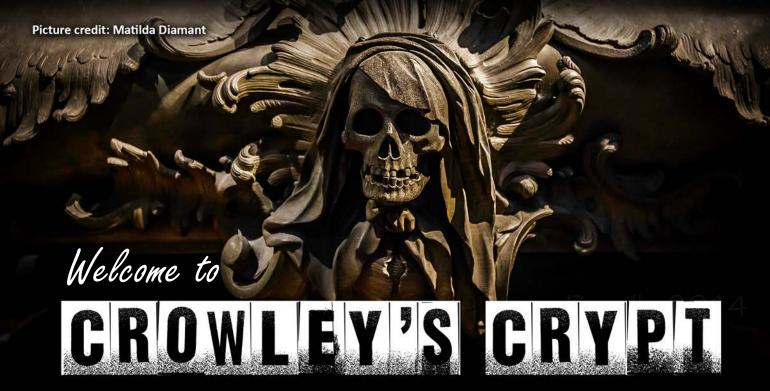
A packed programme of activities with writing workshops, panels, readings, Q+As and much more!

Tickets £30, including access to all activities on the day

For more information, visit: http://bit.ly/EdgeLit4







The doors are open and you are all invited into my world, my sinister realm of formidable darkness and enter inside my imaginary mind, a playground where devils and gargoyles gather, an escape for angels and demons to devour innocent thoughts.

But be careful, the volcanic eruption inside me as shown me constant visions and the horrors and macabre have been guiding me whilst following my path for as long as I can remember, a journey inside fear and into the light of infernal dreams and nightmares of my dark and creative universe. Welcome to my crypt, a world with only one special subject in mind, and that is Horror literature. Sit yourself down and make sure to feel comfortable as you are taken into my world of some of the finest horror themed literature of dark poetic verse and fiction and I will introduce to you what happens behind the dark curtain of my realities. I will also speak about what inspires me and

what has influenced me from an early age. Several occasions the general public and well-known Authors have made many positive comments in regards to my writing styles and how they say my poetic style is a similarity to the great Edgar Allan Poe, whom is also an early inspiration to me. Recently I have been working towards completion of several projects. Firstly I have been finalising the latter stages of my novella 'The Mirrored Room', a fiction story with elements of the Supernatural, Suspense and Occult. The story itself centres on a television Psychic Simon Kessler, and he discovers more about his own life and family's magical background of Occult, and learning about the death of his Wife Isabelle while embarking on the biggest show of his career. I am also working with an award nominated Editor for completion of a newly revised edition of 'The Black Diaries (Volume One) and at some point launching an official website with many surprises. I have also been writing and compiling a new Horror fiction anthology to be titled 'Doomsday after Midnight' which shall be released at some point this year alongside my usual magazine appearances and features. The anthology shall include ten short stories, each with a different theme within Horror. The imagery artwork on the front cover was created by Lauren Carroll, whom is a very talented Photographer, and Wardrobe assistant and worked with top names in media, including classic rock band Whitesnake. You can view some of her amazing work at www. whitesnake.com and her official site at www.dcsocalphotography. com and Instagram and Twitter at @larnlg. I have some other projects as I mentioned earlier, which I won't give too much away, but I have made early drafts for another anthology titled 'Elemental Fear' And I have been recently asked to contribute to a Lovecraft Cthulhu inspired anthology. Take a deep breath as you enter through the doors of Crowley's Crypt.

Anthony Crowley



HYMN TO THE GALLOWS

COLD CHILLING FROST OF DAYBREAK
WHISPERING WINDS ECHO A MARCHING TUNE
BLACK CROW PAINFULLY CRIES
LAUGHING AT THE FACE OF DEATH
FOUR COMPANIONS OF THE ROPE
EXECUTING TIME AT NOON

CONFESSIONAL ANGELS
A MARTYR OF SORROW
HUNG, DRAWN & QUARTERED
SPECULATION OF LIES
THE SCENT OF INNOCENT FLESH
DECOMPOSED...
GATHERING OF FLIES

WITCHING HOUR ENDING...
GODLY OBSESSION
YESTERDAY'S CHILDREN
FORGOTTEN & MISPLACED

MONARCHY CROWNED

DESERTION OF RITES

HUMANITY & TIME

EXISTENCE REPLACED

(C) ANTHONY CROWLEY

SYMPHONY OF BLOOD

The streets were overcrowded with the clutter of filthy street traders amidst the sickening disease of the midnight sewage rat, whilst the yelling of drunkard fools were behaving youthful and troublesome with a devious intent to cause alarm to the innocence of this London street crowd.

The evening sky began to crumble with misery and the breathless echoes of scavenging animals conquering their existence for the desirable delicacy of flesh. London during the latter part of the Second World War became nothing more than a cesspit of depression and social decline, an open wounded city with the minimum hope of healing and survival. Only the wealthiest survived such an ordeal, but even the rich had their own nightmares approaching. The swollen streets of London were once a haven for fine dining and show business, but one venue stood out from the decaying crowd, The Satyr Music Hall'. Some of the best classical musical acts in the world performed at this lavish building. During its prime season on a Saturday night at six o'clock the Rolls Royce Chauffeur-driven cars would arrive in there droves for a spectacular evening of upper class entertaining. The music hall itself was located further north beyond the diseased street, across the street from the venue was a former private residential building in the name of 'Westbourne Lodge'. A notorious hangout for vice and the strictest of taboos

SYMPHONY OF BLOOD

forced the Lodge to be shut down by the local constabulary. Much scandal appeared withdrawn and forgotten; especially the sordid affairs of Royalty and movie stars could easily have ruined many lives and careers. But only one resident occupied this derelict solitary confinement. The present day, Satyr Music Hall was about to open its doors for one last time before governmental demolition taken control. It was one hour before ShowTime; the smog began to rise above the cluttered garbage adjacent to the Music Hall, while the sound of clapping rain of red streamed down the rooftop of Westbourne Lodge, into the gutter on street level. The shuffling sound of knives echoed through the entire building of Westbourne. A shadowed figure of a man in a long grey overcoat stood over the bannister of this three storey block.

'Hahahahaha' an excited laugh appeared sadistically

This towering figure was observing the two ladies sitting perched like timid mice while upright upon the rusted stained mattress. The females were local street traders, but selling the soul rather than edible fruits. The trembling expressions on their faces began melting into turmoil of spiraling death.

'Please Mister, don't hurt us. What'll you do to us? 'Nervously cried out the prostitute with a glare of purest innocence



The grey figure of a man had his hands placed behind his back awaiting a salutation to the devil and quickly drawn two long pristine blades and suddenly interlocking a quickening maneuver while melody humming the 'Moonlight Sonata'. The silence soon followed with the heavy sound of a zip with an aggravated cutting of decapitation. The man stood his ground in a pose of a showman, but a conductor of death. Moments later, still humming to the beautiful melody of the music, a briefcase stood alone with much curiosity within. The mysterious manly figure opened the case and treasures of medicinal operations appeared to glow within the flickering light of the deserted room. Specially made scissors, certainly wasn't intended for a haircut, but a cut too deep was a measure to be fulfilling. The girls were just alive

and heavily breathing clots of thickening blood. Not a surprising moment for a little hooded blonde girl hunted by the big bad Wolf.

'Thank you for your hospitality girls, now I want to hear you sing aloud with pain' said the shadowed man

The eyes of his victims filled up with episodes of silent screams. and wetness followed from the girls inner thighs, while the killer cut away the fabric. The laughter got loud all of a sudden, and momentarily stopped. The grey posed murderer reached down to his case to locate the sharpest of scalpels. He clenched his left leather hand and struck the girls across the heads, sending their defenseless minds into a torturous frenzied attack. The killer lined the nude girls side by side of one another. The dazed childish impression appeared, nothing more than nightmarish youths.

SYMPHONY OF BLOOD

The shivering floor of stained humanity was about to open up into a warm bloodbath.

The killer placed the girl's feet next to each other and tied them with coarse resin rope. Their feminine skin began to tremble with feverish suffering from their feet and even further to their milk white chests. Numbness overpowered their once sexual active bodies. Streams of thin lined blood oozed between the seams of youthful skin while their man of the hour slowly glided the shiny blade through the boned flesh of the feet. Delightful quivering mermaids were swimming in a crimson tide of a nightmare of a storm. The grey figured man stared so excitingly at the naked cut flesh, he wasn't even close to success just yet, he was after something deeper, and not just a mental scar. He scurried over to his black case and took out these forceps for the next conclusion. The darkened killer coughed his way over to his muted disciples. The air was already thickened with a musky smell, but the rising scent of death had arrived in the palm of his hand. He placed the forceps into genitals of the first prostitute. The horrid scent of staleness blinded the killer's nasal passage as he opened the forceps, and now reaching his forced leather hand into the girl. Slowly cutting away at the birth canal, the redness was thickening in the tissue, the humming killer began to snip and take out the girl's womb. Professionally skilled with his hands, especially with an expensive seal ring on his right hand, which he pulled out this handkerchief from the case and it read the name of 'WOLFGANG'

while quickly grabbing a small inscribing cutter. The midnight hours were soon approaching nearer. The Conductor of death' began to cut shaped musical notes from the skin of the thigh region of his first victim. The other girl appeared dazed and shocked from the events, she felt completely numb, apart from her right foot. She immediately kicked the murderer repeatedly with a faint less scream. Something fell from the overcoat of the killer's pocket. A photograph wrapped around a mysterious newspaper cutting. The anger fuelled within the killer, his twisted imagination painted a picture of song and dance as he held scalpel in left hand and knife in the other. The frequent sound of music was sending rhythms of flowing notes of death from his tough leathered hands. But what appeared on the photograph was a building it read 'Satyrs Music Hall'. The hideous laughter of the killer quickening like an excitable madman, reminiscing of ambition, as he can constantly still hear the sounds of music taking over and tormenting his mind.

Tears of etched sadness fell from the killer's prying eyes as he stood up proud and packed away his belongings and special goods he unkindly received, a token of music, even though it came from the sweet skin of beauty. But, beauty with music is more rewarding, musical notes play a beautiful composition to die for.

The journey has just begun.





SHOWTIME OF FEAR

Silence upon silence
Trembling Iullaby begins...
Distant voices,
Hear the battle cry
Aching of solitude
A Gothic thunder
Fearful demons
Sad wings of time

Virtues of the terror
The blackening within
Lucifer...
Two-horned drummer
Symphonic hatred
Orchestral deadly sin

Melodic hellish Gods
Pleasantly evil ...
Theatrically destructive
Sect of entertainment
Frightened, tearful Guests
Showtime of Rites
Eventful Jesus applauses

Elegantly crucified
Holy names of Holy Fathers
Jester bells ring
Escaping...
Midnight feast, delightful
Betrayed upon wisdom
Blasphemed kingdom

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@crowley_anthony Member of HWA (Horror Writers Association), NFAA (Non-fiction Authors association)



Anthony Crowley

Tombstones & The Black Diaries

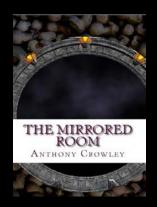
(Volume One) available now!

"This particular collection of dark poems is, well... extremely dark. Like lights out, dark. So dark and twisted I awoke this morning with a hangover of sorts; dreams of dark entities, foul beasts, sad clowns, bleeding skies, and visions of Gothic cemeteries attacking my first waking thoughts. Although I'm no poetry expert, the quality of these

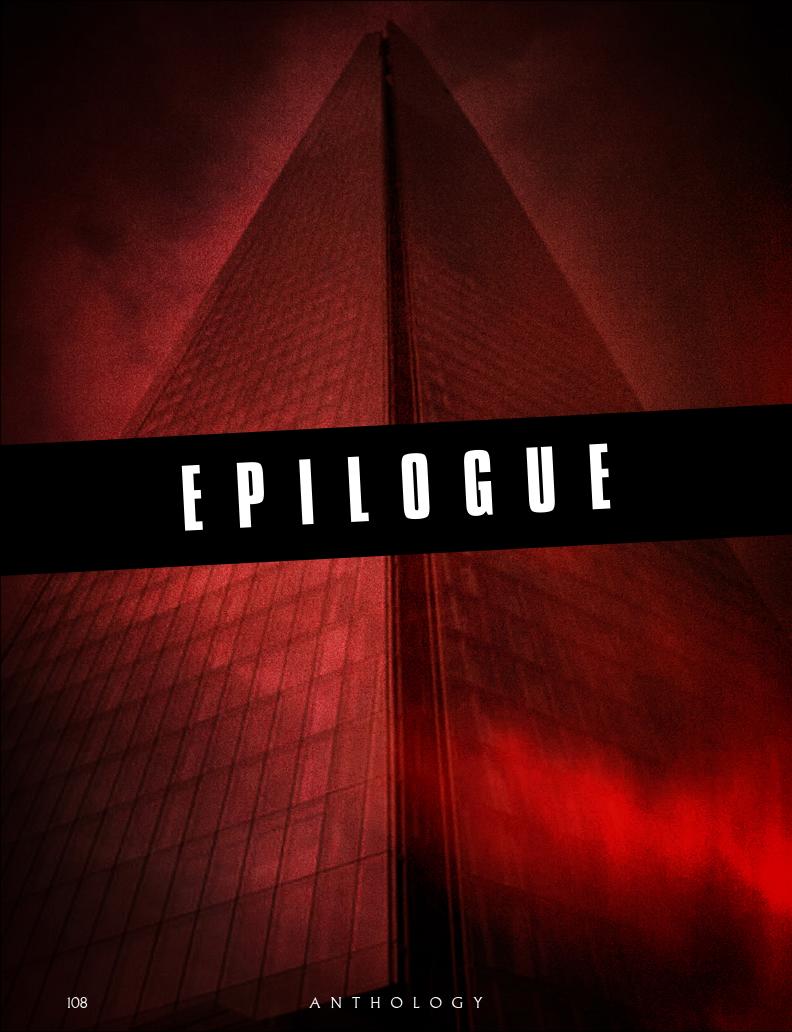
poems came as quite a shock. They contain plenty of literary value" -'Horrornovelreviews.com' (June 2014)

"Anthony Crowley's
Tombstones is a collection
of poetry in the horror
genre and showcases
his talent. Mr. Crowley's
writing style and sense of
the macabre reminds me
of Edgar Allan Poe. Each
word triggers chills down
the spine and hauntingly
realistic visions." - Author
Jada Ryker

"Anthony Crowley's poems delve into the darkest recesses of the psyche. The imagery is vivid, evocative and, at times, challenging. Each poem is a vignette and paints a striking picture of tortured souls and bodies. There is real talent here and an original voice for the dark fiction/horror genre of poetry."-Horror Author Catherine Cavendish



'The Mirrored Room' -Novella - Out soon!



f you're reading this then it's fairly safe to assume you're a horror fan and if that's the case then you'll be familiar with this question. Are horror fans and horror writers weird? I was once asked this question; "Do you have to be sick to write horror?" I don't know, I replied, cheerfully. "Do you have to be a twat to ask a question like that?" Yes, I believe in the no nonsense school of question answering!

All through my career and during countless TV, Radio, newspaper and magazine interviews I have been asked this question or something similar. Another favourite is "why do you write stuff like this?" The obvious answer is "because people want to read it." (that usually puzzles them too!). The other answer is because I haven't got any choice. Everyone's brain works in a different way. Our minds are like drain covers. What sticks in mine won't stick in yours and vice versa. What sticks in the mind of a chick-lit writer won't stick in my mind (I'm not sure it would stick in anyone's mind for that matter). Stuff that would by-pass a science fiction writer will jam itself into my brain and stay there to be used at a later date. We all think and act differently.

What irritates/annoys/baffles/puzzles me (delete where applicable) is why does everyone automatically assume that there's something psychologically twisted or warped about horror fans? Do people go up to Chick-Lit readers and ask them why they're needy, lonely people with no lives? Do they ask crime readers why they're morbidly fascinated by death? Do they ask FIFTY SHADES OF GREY readers why they're morons? Answer, no. And yet we horror fans consistently have our sanity questioned by those who have

no idea what our genre is about. What's more, I'm pleased that these dopey fuckers have no idea why we like horror. I don't want them to know. I don't want them sharing in this glorious, blood drenched genre I love so much. It would be wasted on them!

I've been a rock and heavy metal fan for years and the same thing happens to us rock fans. We're excluded, marginalised by the mainstream music business, thank God. Maybe the very intensity of horror and heavy metal makes them such good bedfellows and also makes them the preserve of those who like to think for themselves and not be led by the rest of the pack. I've always like to think that. Horror fans are incredibly loyal (I've got readers who have been with me for more than 30 years. People who bought SLUGS will no doubt buy MONOLITH and for that I am incredibly grateful) and that is one of the things I love about his genre. Attacked from all sides by so-called "normal" people we stick together to defend our tastes against the waves of mediocrity and mundanity that infest other genres. We should rejoice in our roles of outcasts. Who the fuck wants to be classed as "normal" or one of the crowd. I've seen the crowd and I don't like them. No doubt you guys have too.

Horror, in print, on screen or wherever it shows up, has a longevity that the other genres cannot aspire to. They are nothing but passing fads while we endure.

There is a defiance about the horror genre that others can only envy. We should all be proud to be a part of it.

SHAUN HUTSON

ISSUE IX is one of the most challenging issues of Haunted Magazine's After Dark to date. We have World Exclusives from Tony Newton, Dan Brownlie and David Bond as we visit a unique experiement in movie-making - "Virus of the Dead" and to celebrate it we have a World Exclusive cover from David Bond and Lane Jensen.

We also have features on the recent John Carpenter soundscape "Lost Themes" and interviews with some of the finest names in Indie Horror.

If you love Indie Horror, you will love this... Haunted: After Dark IX is coming from beyond the grave, very soon!

#loveandblood





SABRINA DICKENS WILL RETURN FOR HAUNTED: AFTER DARK ISSUE IX

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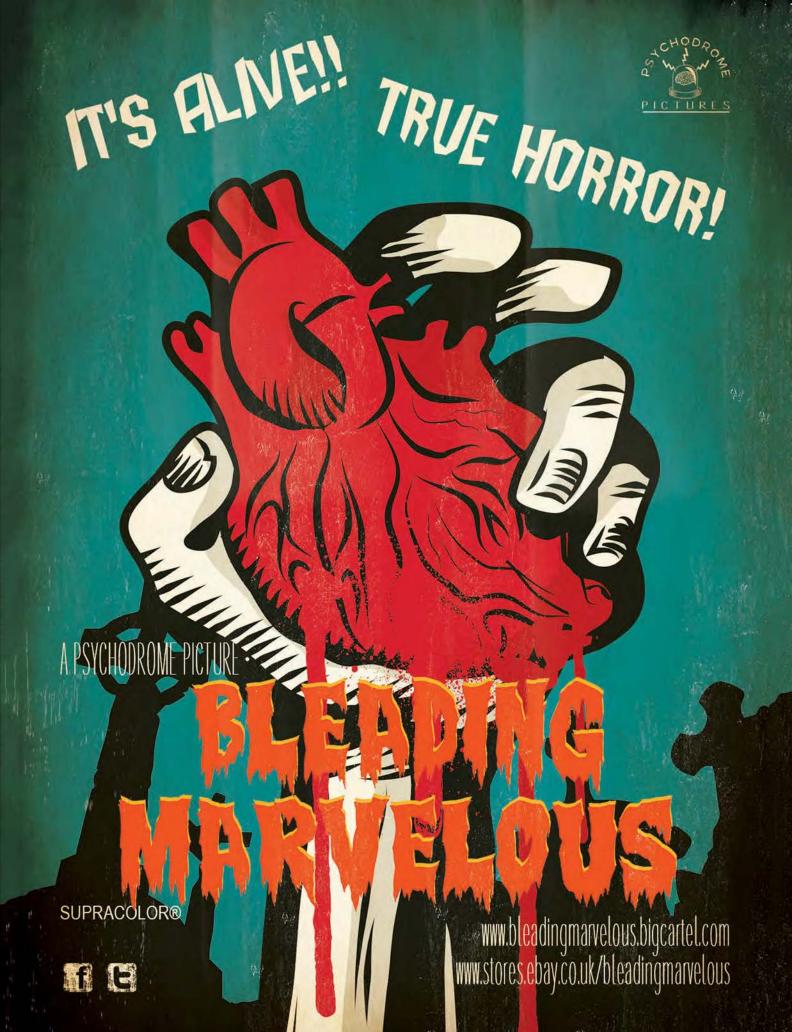


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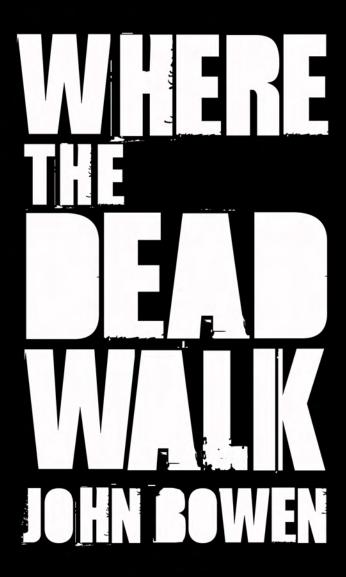
ISSUEIV AVAILABLE NOW FOR JUST £1.99



Some houses?

They are haunted...

When Kate Bennett, presenter of TV ghost hunting show 'Where the Dead Walk' investigates a haunted cliff-top house, she encounters a spirit who holds answers not only to a childhood she can't remember, but an unimaginable crime...





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